



NAE OPEN 2022: OVERVIEW

ABOUT THE NAE OPEN

New Art Exchange (NAE) is a contemporary arts space in Nottingham that celebrates the region's cultural richness. It is the largest gallery in the UK dedicated to contemporary visual arts from the Global Majority. For more information on NAE please see the [About Us page on our website](#).

The *NAE Open* is an open platform for artists to apply and exhibit their work. A key aim of the show is to platform and raise the profile of the selected artists. Beyond the public exhibition itself, which will be held across NAE's Main Gallery and Forecourt Gallery, artists selected for the show will also be in the running for a range of prizes including future exhibitions, cash awards and developmental opportunities.

The *NAE Open* selection panel comprises of respected artists, curators and producers from a range of backgrounds and locations. The panel view each application and select what they feel to be the most accomplished and important artworks for the exhibition. The panel also select the judge's prize. There is opportunity for selected artists and the panel to network together through a private networking day and public events associated with the *NAE Open*.

NAE OPEN ENTRY CRITERIA OVERVIEW

Given NAE's key priorities in supporting both artists from the Global Majority and local talent, the exhibition is open for applications from all artists (aged 18 or over) living in Nottingham and Nottinghamshire and also to artists from the Global Majority and those exploring the Global Majority within their practice living anywhere in the UK.

The *NAE Open* intends to present a snapshot of contemporary fine art practice. We are therefore seeking submissions for work made in the last five years.

All fine art mediums are encouraged, including live art.

See page 3 for more criteria and details.

NAE OPEN PRIZES FOR 2022

The NAE Exhibition Prize:

Commissioning grant, mentoring support, future exhibition or performance at NAE in 2023/2024
Selected by NAE Creative team

The NAE Residency Prize:

3 months residency at NAE, provided with an artist studio, mentoring support from the team in 2023/2024
Selected by NAE Creative team

Judges Prize:

Cash award of £1,500
Selected by judging panel

Public Choice Prize:

Cash award of £1,500
Selected by visitors to the exhibition

Primary Residency Prize

2 week residency awarded to an artist from the Global Majority living anywhere in the UK. The recipient will receive a fee of £1000, access to a project space at Primary as part of the 2023 Summer Residencies Programme, 1-2-1 mentoring support, conversation with Primary's artist community and the opportunity to present work to an audience, through a screening, performance, workshop, discussion or meal.

National Artist Prize:

Cash award of £200
To support an elderly artist with a development bursary, an opportunity to deliver a masterclass to ArtSpeak members and an artist's profile on ArtSpeak website
Sponsored and selected by: ArtSpeak

Nottinghamshire Artist Prize:

Cash award of £100
To support young local artist with professional print services
Sponsored and selected by: John E Wright

NAE OPEN JUDGING PANEL FOR 2022

We are happy to welcome Project Advocates & Selectors as jury panel to take part in the selection process with support from the NAE team.

- Panya Banjoko, Artist and Researcher, Nottingham
- Suzannah Bedford, Director of City Arts, Nottingham
- Mahtab Hussain, Artist, London
- Sofia Niazi, Artist, Birmingham
- Saziso Phiri, Curator & Cultural Producer, Nottingham

PLEASE READ THE FOLLOWING TERMS & CONDITIONS OF ENTRY AND ENSURE YOU HAVE NOTED ALL KEY DATES IN YOUR DIARY BEFORE COMPLETING YOUR APPLICATION.

NAE OPEN 2022: TERMS & CONDITIONS OF ENTRY

1. ENTRY REQUIREMENTS

All artists must be aged 18 or over by 3 April 2022 (submission deadline).

Given NAE's key priorities in supporting both artists from the Global Majority and local talent, the exhibition is open to applications for:

- Artists living in Nottingham and Nottinghamshire
- and, artists from the Global Majority living anywhere in the UK.
- and, artists exploring the Global Majority within their practice living anywhere in the UK.

For artists submitting as a collective, a minimum of one member of the collective must fulfil the entry requirements.

Artists who have exhibited at NAE in the past (either through the *NAE Open* or through other NAE exhibitions) are very welcome to apply again. However, please do not apply with an artwork previously exhibited at NAE.

The *NAE Open* intends to present a snapshot of contemporary fine art practice. We therefore accept work which has been made in the last five years only: 2017, 2018, 2019, 2020, 2021 & 2022

We accept submission for fine art mediums only, including live art.

2. SUBMISSION PROCESS

- a. Only one submission/one artwork per artists will be accepted. There is no fee to make your submission. You may apply for The Open and Reside opportunity.
- b. To enter an artwork for the *NAE Open*, your single entry must be made online via <http://www.nae.org.uk/open2022> which takes you the application portal – you therefore need access to the internet, and a valid email address
- c. You will need digital image(s) of your artwork or link(s) to video/audio work/live artwork(s) in order to submit. See section 3 for details.
- d. To make your application go to <http://www.nae.org.uk/open2022>. Please note, you must first select the category which best matches the medium you are submitting. This will take you to the correct application portal. The three medium categories are:
 - **MOVING IMAGE OR SOUND BASED ARTWORKS**
This includes sound only pieces, monitor and projection-based video works and installation work that combines audio visual (AV) with other physical elements.
 - **TWO DIMENSIONAL & SCULPTURAL ARTWORKS**
This includes drawing, painting, photography, print, or other mixed media 2D artworks, sculpture in any medium and installations involving no AV based artwork.
 - **LIVE ART/PERFORMANCE BASED ARTWORKS**
 - **RESIDE**
3 month residency opportunity at NAE from June – September 2022.
- e. If you have questions or need support in making your application, please contact: open@nae.org.uk or call 0115 9248630 within office hours.

3. SUBMISSION CONTENT REQUIREMENTS

- a. Each entry will be judged on the visual content you have submitted. It is therefore very important to represent your work as best you can. **We encourage artists to submit multiple images to illustrate their single artwork** to create a clear impression for the panel. Up to 10 images per submission are allowed. For example, you may want to include detail shots, shots which capture the work in situ, and shots from various angles. If your artwork comprises of various images or objects which must be arranged in a particular way, please include a sketch or image to illustrate this.
- b. **Two dimensional and sculptural works should be represented by photos** of the artwork. Photos must be JPEG files only, no smaller than 200KB (Kilobyte) and no larger than 5MB (megabyte) in size.
- c. **Video/audio work must be submitted as a video link** to a host website or video hosting platform such as YouTube, or Vimeo, sharing the URL on the submission form. It is easier if you do not password protect any video links. However, if you do, it's essential you add the password into the application form. Please test that the URL links work before submitting. Note that the video resolution should not exceed 1920 x 1080 HD video with stereo audio.
- d. If your artwork is an **installation** involving other objects, you can also submit additional video footage which documents the scope of the installation along with still images.
- e. **Live Art submissions** can be represented by photos and or video links (see image and upload specifications above).
- f. **Live Art Submissions** must meet the following criteria:
 - i. Minimal AV, specific lighting or other technical equipment.
 - ii. A maximum of half a day set up and rehearsal time with support from NAE staff/technicians.
 - iii. It is not possible to suspend any objects at all from NAE's ceilings.
 - iv. Ideally all performances will take place inside the building, but performances within the external NAE grounds will also be considered. We can't consider submissions for off-site performances.
 - v. No use of heat-based equipment, fire or combustible materials.
 - vi. No use of wet materials other than a small amount of water is permitted. However, we welcome applications for live performance with water based spray/pain and similar materials.
 - vii. Live Art Submissions that make it through the selection will then require a thorough fire, health & safety risk assessment before being confirmed as part of the NAE Open programme. Following selection, the NAE curators and Facilities Manager will work with artists directly to complete this assessment.
 - viii. A number of Live Art performances will be scheduled for the exhibition launch and additional dates might be selected depending on the number of works submitted/selected for the Live Art programme.
- g. The application form requests an **artist's statement** that describes the artwork, its concept, and intent and/or details about the artistic process. We encourage all artists to complete this field. These statements will be made available to the selectors to read. However, if you don't want to include a statement, type 'N/A'. Please do not include your artist's CV or your name within the artwork statement as submissions are anonymous and personal details will not be made available to the selectors.

4. SUBMISSION CONDITIONS

- a. The visual content submitted must be of works by and in the possession of the artist and available for the exhibition for the full duration of the dates outlined in section 7.
- b. Do not put your name, title, website, watermarks or copyright symbols anywhere on the images/videos themselves unless this is actually part of the work you are submitting.
- c. Ensure details regarding artwork and the image/video are as accurate as possible. NAE reserves the right to withdraw work that differs significantly from the details submitted.
- d. Collaborative artworks are welcomed – ensure the collective name, or individual names are included on the online form.

- a. When you submit your personal information online you also agree to your data being stored in line with [NAE's Privacy Policy](#).

5. SELECTION PROCESS

- a. The artworks for the NAE Open exhibition are chosen by the NAE Creative team and an independent selection panel who will select the artworks. All submissions and images will be presented anonymously to the selection panel.
- b. All artists will be notified about the success of their application by Friday 29th April 2022 via email.
- c. Due to the large volume of entries, we apologise that it is not possible to give individual feedback or a critique on unselected work.
- d. Selected artists will be issued an exhibition agreement and a series of questions to support the final stages of exhibition development. The NAE curators will work with selected artists directly to refine all plans.

6. IF SELECTED FOR EXHIBITION

RISK ASSESSMENT

- a. To ensure safety to both the artwork and exhibition visitors, all selected works must be risk assessed by NAE prior to confirming their inclusion in the exhibition. For example, any exhibit including elements that require power will need to be PAT tested. Sculptural work is likely to require display in a covered plinth or vitrine, and/or floor barriers will need to be used. NAE will advise artists if any modifications to display are required, however if a safe display method cannot be found, NAE reserves the right to withdraw the exhibit from the selection.

ARTWORK PRODUCTION/FRAMING/DISPLAY

- b. All artworks must be delivered in a condition ready for installation. This means all artworks must be complete, fully produced (i.e. photos are printed/mounted) and framed. NAE cannot provide budget for production or framing.
- c. Works must be framed in a manner suitable for secure display, meaning a robust frame is required incl. appropriate fixings (Ryman's or equivalent, split batons or D rings). The NAE curators will discuss this with the artist directly.
- d. The NAE curators will discuss the display needs of all works with artists in advance of delivery. All artworks will be displayed against white walls, unless paint colour is actively part of an artwork display/installation. This will be discussed with the NAE curator and technician when planning the exhibition.

DELIVERY & COLLECTION OF SELECTED WORKS

- e. Works selected for exhibition must be delivered to and collected from NAE by arrangement of the artist on the dates specified by the gallery.
- f. Artists are required to deliver their work to NAE between Saturday 7th and Saturday 21st May 2022, between the hours of 10:30am – 3:30pm. Note, we are closed on Sundays and Mondays so drop off must be Tuesday – Saturday within the date and time range.
- g. Works delivered after these dates will not be included in the exhibition.
- h. Collection of works following the end of the exhibition must be within the window Wednesday 7th to Saturday 17th September, between the hours of 10:30am – 3:30pm. Note, we are closed on Sundays and Mondays so collection must be Tuesday – Saturday within the date and time range.
- i. It is a condition of entry that the artist makes arrangements to deliver or collect their works on these pre-arranged dates set by the gallery. NAE has extremely limited storage space, meaning works not collected within the collection dates will adversely impact on the organisation's health and safety and insurance regulations, as well the delivery of other

exhibition projects. Daily charges will therefore apply and NAE reserves the right to dispose of works not collected within the collection window.

- j. NAE will cover the cost of transport for artists delivering and also collecting their artwork. To be planned and arranged between curator and artist following selection, and the artist and curator commit to seeking the most economical options suitable.

INSTALLATION

- k. Installation of works is by NAE staff, unless the gallery invites the artist to install work themselves. In this instance the artist will be notified to attend the installation and NAE will reimburse travel costs.
- l. All artworks will be displayed against white walls, unless paint colour is actively part of an artwork display/installation. This will be discussed with the NAE curator and technician when planning the exhibition.
- m. For video/audio works, the video resolution should not exceed 1920 x 1080 HD video with stereo audio.

INSURANCE

- n. NAE will insure works selected for exhibition from the point of receipt. NAE cannot be responsible for any loss or damage during transit. NAE reserves the right not to display work that has been damaged in transit.

EXHIBITION EVENTS

- o. NAE will host a public celebration event on the Launch of the exhibition (Friday 10 June, 2022 6pm onwards) and an Awards Ceremony (Friday 12 August 2022, 6pm onwards). NAE is also planning a networking/advisory afternoon ahead of the Awards Ceremony. Further details to be announced in May 2022.

Travel will be planned and arranged between curator and artist following selection. NAE will not be able to cover the cost of flights and/or accommodation.

7. KEY DATES FOR NAE OPEN EXHIBITION:

Online submission portal opens:	Tuesday 15 February 2022
Online submissions portal closes:	Friday 3 April, 2022 (midnight)
Notification by email:	By Friday 29 April 2022
Delivery of selected works:	Saturday 7 - Saturday 21st May 2022. Note, we are closed on Sundays and Mondays See section 6e-i for drop-off days and times.
Launch Party & Public Vote Opens:	Friday 10 June 2022, 6pm onwards
Public Vote Closes:	Wednesday 10 August 2022, 6pm
Artist & Judges networking and advisory session:	Dates to be announced soon
Awards Ceremony & Party:	Friday 12 August 2022, 6pm (exact date TBC)
Final public day of the exhibition:	Saturday 3 September 2022
Artworks to be collected:	Wednesday 7 - Saturday 17 September, Note, we are closed on Sundays and Mondays See section 6e-i for collection times.

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New Art Exchange, 39-41 Gregory Boulevard, Hyson Green, Nottingham, NG7 6BE

Please contact open@nae.org.uk with any queries, or call NAE on 0115 9248630

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We look forward to receiving your application!