



new art exchange





NEED A FREE SPACE TO PERFORM?

Want to test out new
music, present a live art
piece, showcase spoken
word or host a public
discussion?

As part of Hassan Hajjaj's
exhibition, *The Path*, we are
proud to present *Le Salon*,
a beautiful and interactive
exhibition space providing
a platform to local
creatives and thinkers!

See **page 7** for details
and how to book.
Terms and conditions apply.



Welcome 2019

The spectrum of life has many colours and emotions, giving us the gift of thought and creative expression. However, we often drift blindly not noticing, or unlocking the talent within us and around us.

We're delighted to welcome Hassan Hajjaj, the exuberant British-Moroccan artist, to New Art Exchange. Through his explosive use of colour, Hassan seeks the superstar within his sitters, capturing their portraits at his street studio. Hassan has joined our quest to honour our local unsung heroes. His show will include a portrait of the *Everyday Superstar* public nomination winner, as selected by a young people's panel. Additional portraits of nominated Superstars will feature in our Central Gallery, by talented local photographer, Richard Chung.

Our public programme has also been influenced by Hassan. It features a film by the artist, as well as performances and activities conducted by the sitters of his portraits. We look forward to supporting FORMAT International Photography Festival with a show on our forecourt. Artist and curator Jade Foster invites Legacy Russell, from Studio Harlem, to share her thoughts at NAE, and Nottingham Poetry Festival will be taking place in our UNESCO City of Literature.

Bring the spring in your imagination and share it with us this season. We look forward to greeting you.

Skinder Hundal

CEO, New Art Exchange

GALLERY & CAFÉBAR OPENING TIMES

Mon - Fri: 9am - 6pm

Saturday: 10am - 5pm

Sunday: 10am - 4pm

CaféBar last orders

30 minutes before closing

Closed Bank Holidays:

Fri 19, Sun 21 & Mon 22 April

Mon 6 & Mon 27 May

Closed Sun 30 Jun & Sun 7 Jul

Opposite The Forest Tram Stop

39-41 Gregory Boulevard

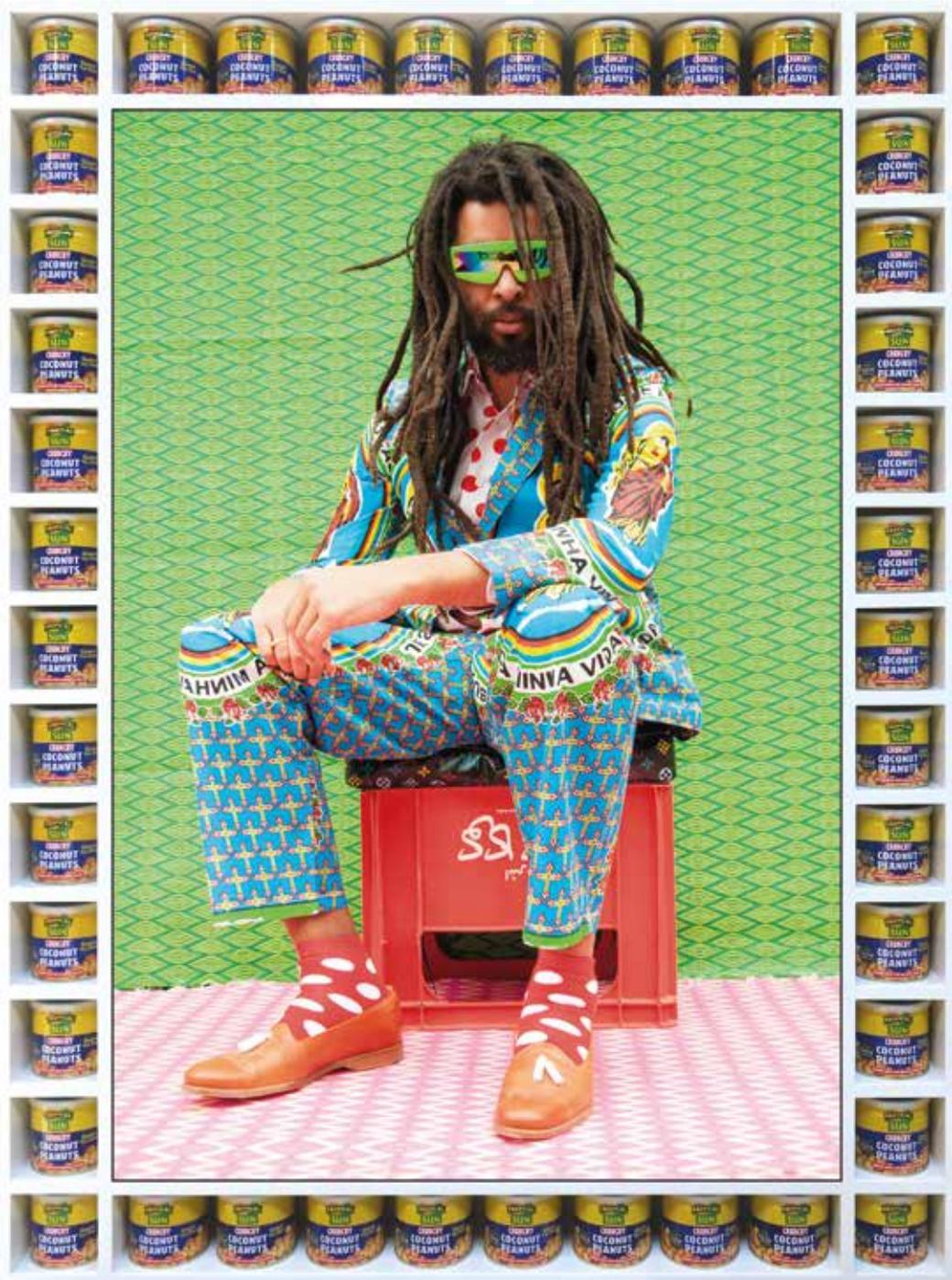
Nottingham NG7 6BE

www.nae.org.uk

0115 924 8630



Image credits
Cover: Hassan Hajjaj, My
Rock Stars series, Bumi
Sittin', 2013/1434.
PI: Manmit Jandu.



HASSAN HAJJAJ

The Path

6 APRIL - 23 JUNE 2019

EXHIBITION LAUNCH

Friday 5 April, 6pm - 9pm

The Path by Hassan Hajjaj presents a unique and timely consideration of culture and identity in the modern, globalised world. Born in Morocco, Hajjaj moved to Britain aged 12. He works today between both countries and his photography reflects the perspective of a natural born cosmopolitan who delights at teasing out the connections and contradictions that he discovers on his travels.

Hajjaj's artworks are characterised by an exuberant melee of colours, patterns, appropriated brand logos and found objects. Signs and symbols and people from around the globe collide without hierarchy or the presumed superiority of a Eurocentric worldview. At NAE, his *Dakka Marrakchia* collection exemplifies this approach. Here we see women posing on the streets and rooftops of Marrakech like fashion models. Dressed in camouflage pattern abayas and Louis Vuitton print face veils, their stance and style refutes the stereotype of Islamic women as subjugated and disempowered.

The Path also includes *My Rock Stars*, an existing film installation and new photo portraits depicting friends and creative figures personally or artistically inspirational for Hajjaj. These include

painter Lynette Yiadom-Boakye, jazz musician Kamaal Williams and shoe designer Marc Hare. His subjects hail from a range of racial and ethnic backgrounds creating, in composite, a portrait of Britain at its most dynamically diverse.

In focusing on figures whose family origins mostly lie abroad, in Africa, the Caribbean, the Middle East or elsewhere, Hajjaj conjures a vision of a society united, not divided, by difference. At a time when Britain risks turning inwards in pursuit of a national identity based on an idealised past, Hajjaj's portraits make an urgent, timely case in favour of hybridity and multiculturalism. In his images, cultural identity is fluid and multiple rather than fixed and singular. It is 'not an essence but a positioning'.

For the first time in the UK, Hajjaj also shows a selection of his photography that focuses on landscape, place and sensibility, rather than portraiture. Reflecting the artist's travels in Africa and the Middle East, Hajjaj's images capture the ordinary people of the developing world revealed as rock stars in the waiting, rather than figures on the margins.

* Stuart Hall, *Cultural Identity and Diaspora*

EXHIBITIONS

Inspired by Hajjaj's *My Rock Stars* series and his approach to celebrating inspiring everyday people, NAE commissioned Hajjaj to produce an additional Nottingham-centric portrait. In a project called *Everyday Superstars* the public were invited to nominate extra-special individuals from our city – unsung heroes, those who go that extra mile to help others, or exceptional talents deserving of recognition. The *Everyday Superstars* winner, selected by a panel of young people, features in Hajjaj's exhibition and more nominees are also showcased within the building (see page 7 for details).

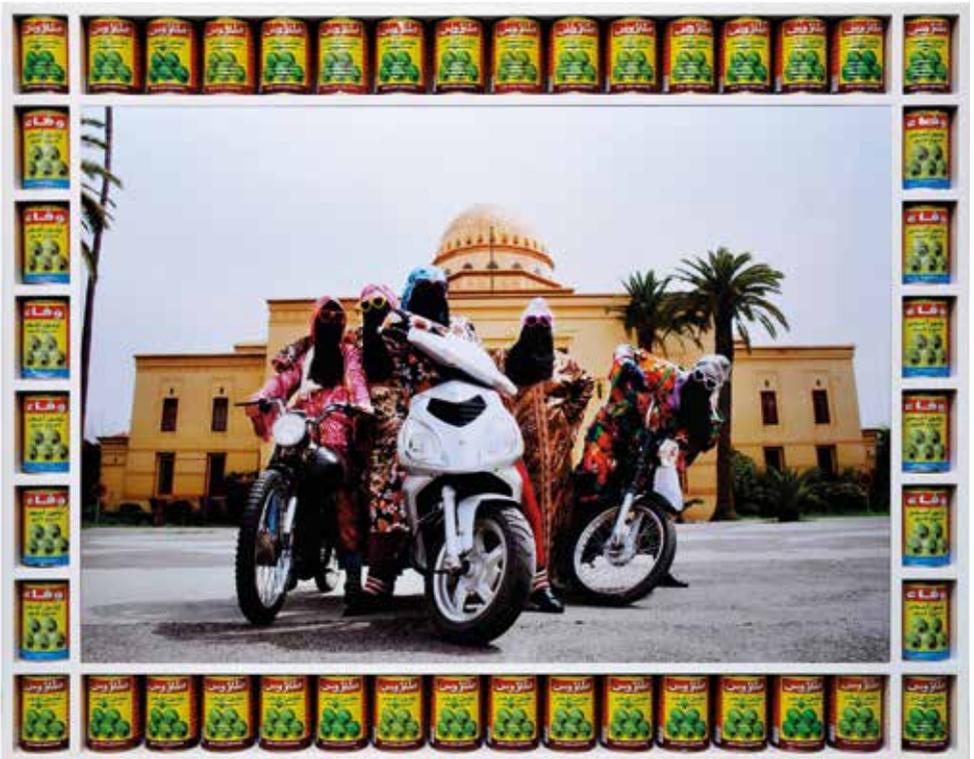
Celebrating and encouraging creativity sits at the heart of Hajjaj's practice. As such, the Mezzanine Gallery has been turned into *Le Salon* – a beautiful and unique space to read, relax and research, as well a platform to experience local talent. See page 6 to get involved.

Hassan Hajjaj: The Path, curated by Ekow Eshun and produced by NAE.

#ThePathNAE

#HassanHajjaj

Image credits
P4: Hassan Hajjaj, *My Rockstars* series, Marc Hare, 2013/1434.
P6: Hassan Hajjaj, *Kesh Angels*, 2010/1431.
P7, L-R: Tom Morley; Reece Straw.





LE SALON

6 April - 23 June 2019

Need a FREE space to perform? Test out new music? Present a live art piece? Showcase some spoken word? Host that public discussion? *Le Salon* could be for you.

A creative space in NAE's Mezzanine Gallery, *Le Salon* is open to anyone who needs an informal space to perform or host a small public event. Part of Hassan Hajjaj's exhibition *The Path*, *Le Salon* is all about celebrating creativity and providing space for local creatives and thinkers.

Want a beautiful space to perform plus promotion on NAE's social media all for FREE? Get in touch for more information or to book. Terms and conditions apply.

✉ Bethan@nae.org.uk

For more information about Hassan Hajjaj's exhibition *The Path* see page 5.



EVERYDAY SUPERSTARS

6 April - 23 June 2019

Everyday Superstars is a Central Gallery exhibition celebrating some of the fantastic people living in our great city! Inspired by Hassan Hajjaj and his approach to elevating people to superstar status through iconic imagery, we asked you nominate the amazing local people in your lives. This included activists for social change, supporters of young people, those overcoming adversity and exceptional talents. The results are in!

A young people's panel selected one of your nominees to be immortalised by Hajjaj through a uniquely styled photoshoot and their portrait forms part of Hajjaj's show. The other nominated *Everyday Superstars* will feature in our Central Gallery. Their own portraits, taken by local photographer Richard Chung, against the backdrop of Hyson Green, will be displayed alongside their stories. Explore the everyday superstars that make our city shine, and add your own suggestions to our growing wall of fame.



**LAURA PANNACK:
SEPARATION: WHAT DOES BREXIT
MEAN FOR LOVE?**

15 March - 14 April 2019

A new series by Laura Pannack is showing in NAE's outdoor exhibition space as part of FORMAT, the UK's leading international contemporary festival of photography and related media.

Through 12 images, Pannack explores the angst and emotions experienced by couples who, as a result of Brexit, have been forced to contemplate separation. Brexit has long garnered column inches for its political implications, but what does it mean for love? Renowned for her portraiture and social documentary artwork, Pannack seeks to explore the complex relationship between subject and photographer.

The theme of FORMAT19 is FOREVER//NOW. FORMAT is organised by Derby QUAD and DMARC (Digital and Material Artistic Research Centre of University of Derby). The festival incorporates Derby's beautiful buildings and landmarks, and regional partners such as NAE extend the festival across cities.

For a full programme of exhibitions and events, visit:
formatfestival.com

**NTU BA
PHOTOGRAPHY
DEGREE SHOW
SHOWCASE**

18 May - 9 June 2019

NAE presents a selection of work from Nottingham Trent University's Photography Degree Show Festival 2019. NAE is proud to celebrate the creativity of NTU's students in their diverse explorations of photography as a medium.

The exhibition is a platform for selected soon-to-be graduates from the BA (Hons) Photography programme to exhibit their work and share their vision across the city. This exhibition will be displayed in the Central Gallery stairwell space.



APPLICATION PROCESS NOW OPEN

SUBMISSION DEADLINE

12 May 2019

EXHIBITION DATES

Launch party: 12 July 2019

Open to the public: 13 July – September 2019

We are proud to announce NAE's inaugural 'open' exhibition – an open platform for artists to apply and exhibit their work. Given NAE's key priorities in supporting both culturally diverse and local talent, the exhibition will be open to all artists in Nottinghamshire, and also to UK artists of culturally diverse heritage and those exploring diversity within their practice.

The *NAE Open* will present a snapshot of contemporary fine art practice. We are therefore seeking submissions for work made in the last three years, and all mediums are encouraged, including live art.

The *NAE Open* provides a range of developmental and profile raising opportunities. A panel of industry specialists, including curators and writers working nationally and internationally will form the selection panel, viewing each and every submission. Artists selected will be presented in NAE's exhibition and a range of prizes will be awarded, including cash awards and the opportunity for future exhibitions.

For full details and to complete your application, visit:

www.nae.org.uk/open

EVENTS



THE PATH

EXHIBITION LAUNCH & PARTY
Friday 5 April
6pm – 9pm

Be the first to take a look at Hassan Hajjaj's exhibition as it pulls from his Morocco-London roots and packs our spaces with work inspired by London's hip-hop and reggae scenes, Pop Art, fashion photography, and the North African studio portraiture tradition. We'll be unveiling the newly commissioned portrait of our *Everyday Superstars* winner and there will be live performances in *Le Salon*, Hajjaj's communal creative space in our Mezzanine Gallery. Join us for a free drink on arrival.

FREE

All are welcome



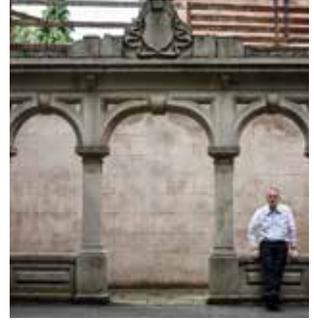
HASSAN HAJJAJ

GALLERY TOUR
Saturday 6 April
1pm – 2pm

The Path artist Hassan Hajjaj explores his work in this informal gallery tour. Reflecting on key themes, inspirations, Rock Star figures and the process of creating his work, Hajjaj presents a unique opportunity to learn more about his practice. Join us to share your thoughts and questions.

FREE

All are welcome



WE ARE WHAT WE OVERCOME

PERFORMANCE

Tuesday 9 April

Doors: 7.30pm

Performance: 8pm – 9.15pm

Fresh from a successful run at the Edinburgh Fringe, musician and writer Matt McGuinness presents his debut show. With self-deprecating honesty and dark humour Matt explores his experiences with mental illness and takes a good look at how men in particular deal with this area of their health. Uplifting tunes punctuate stories and conversation. This show welcomes anyone who has ever experienced mental health issues but we particularly encourage men to join the conversation.

£7 (£5 concession)

14yrs+

Booking recommended for all events

Visit www.nae.org.uk or call us on 0115 924 8630.

EVENTS



VALIDATE YOUR VOICE

POETRY SESSION
Saturday 13 April
1pm - 4pm

Nottingham-based poets Ravelle-Sadè and Jesse Freeman of Poets Against Racism present a session exploring how to use poetry and spoken word as an outlet and coping mechanism for anxiety and depression. Join the artists as they give an insight into their experiences of mental health issues. Ravelle & Jesse will share some of their work, followed by a short creative writing session. Attendees will be offered the opportunity to perform at Poets Against Racism at NAE on 26 April (but no pressure!).

Part of Nottingham Poetry Festival 2019.

FREE
18yrs+



EVERYDAY SUPERSTARS

COMMUNITY CELEBRATION
Thursday 18 April
6pm - 8pm

Join us to celebrate and recognise our *Everyday Superstars*, amazing people nominated by their peers, family and friends for going the extra mile to make their local community a better place. View their portraits in our Central Gallery and take time to learn more about their work - from activists, musicians, community workers and beyond.

FREE
All are welcome



BUMI THOMAS

LIVE MUSIC
Thursday 25 April
Doors: 7.30pm
Performance: 8pm - 9pm

One of Hassan Hajjaj's 'Rock Stars', Bumi Thomas is a dynamic contemporary African, acoustic Jazz-folk-soul singer songwriter whose style is inspired by her multicultural heritage. To enjoy Bumi Thomas's music is to experience a mix of sound that combines jazz, high life rhythms, Afro-beat, reggae and blues melodies, infused with folk and delivered with soul. A sound rich in texture and stimulating lyrics.

£10
All are welcome

Image credits
P10, L-R: Hassan Hajjaj, My
Rockstars series, Asheber,
2014/1435; Hassan Hajjaj, Sista,
2000/1421; Josh Beardsley,
P11, L-R: Jesse Freeman; Reece
Straw; Richard Barr.

EVENTS



POETS AGAINST RACISM

DISCUSSION & PERFORMANCE
Friday 26 April
7pm - 9.30pm

Poets Against Racism (PAR) are a performance collective bringing Midlands-based poets, spoken word artists and rappers together to challenge the rise in racism and bigotry in our society. This event encourages new performers to join more established poets in creating a safe space to explore identity, belonging and how to celebrate diversity in a post Brexit world. Hosted by Manjit Sahota, founder of PAR, and will include live performances and a short open mic section.

Part of Nottingham Poetry Festival 2019.

FREE
16yrs+



(IN)VISIBLE BODIES: ARTIST TALK

ASSOCIATE EVENT
Saturday 27 April
12.30pm - 2pm

How does an artist prepare the body for performance? How do we collectively create an ecology of care in both artist-led spaces and art institutions? *(In)Visible Bodies* (4/4 Gallery, Primary) artist-curator Jade Foster is joined by 4/4 Gallery exhibiting artists Jade Montserrat and Rebekah Ubuntu alongside Nigerian artist, Vivian Chinasa Ezugha to unpick what it means to be hyper (in)visible within contemporary art and society, and look at wider discourse surrounding art and activism.

FREE
All are welcome



MELTING POT

FESTIVAL
Saturday 4 May
12pm - 5pm

NAE's annual food and culture festival returns, bringing together the best flavours, sights and sounds to be found across Hyson Green and Nottingham. Excite your taste buds with authentic dishes from around the world created by a multitude of local culinary talents including refugee support group Global Sistaz United who are back serving delicious dishes from across Africa. Stock up on treats, drop off some food for our foodbank and let the younger ones get stuck in with family-friendly craft activities. An afternoon packed with food, music and fun!

FREE
All are welcome

EVENTS



FROM CURATOR TO CURATOR

ASSOCIATE EVENT

Sunday 5 May

3pm – 4.30pm

(In)Visible Bodies (4/4 Gallery, Primary) artist-curator Jade Foster will be in conversation with acclaimed cultural producer, artist and writer Legacy Russell, discussing #GlitchFeminism and surviving the art world as a woman of colour, both on and offline. Russell is currently Associate Curator at The Studio Museum in Harlem, New York. Foster will also discuss the development of their new curatorial forum supporting women and non-binary curators of colour based in the UK.

FREE

All are welcome

Booking recommended for all events

Visit www.nae.org.uk or call us on 0115 924 8630.



BETWEEN THE LINES BOOK CLUB

BOOK CLUB MEETING

Thursday 9 May

6pm – 8.30pm

All Black Connect (ABC) host their first ever book club. You're British. Your parents are British. Your partner, your children and most of your friends are British. So why do people keep asking where you're from? *Brit(ish)* is Afua Hirsch's personal and provocative exploration of how this came to be – and an urgent call for change. Join ABC to share your thoughts. Please note you must provide your own copy of the book.

✉ Aaron@nae.org.uk

FREE

16yrs+



BODY AS CANVAS

ACCESS PROGRAMME

Thursday 16 May

10.30am – 12pm or

1pm – 2.30pm

A creative workshop delivered by and for adults with learning disabilities from our collaborators LEVEL, taking inspiration from *The Path* by Hassan Hajjaj, a riot of Moroccan-inspired colour and pattern. Group and individual bookings are welcome.

✉ Bethan@nae.org.uk

FREE

16yrs+

Image credits
P12, L-R: Manjit Sahota; Guido Mencari; Tom Morley.
P13, L-R: Daniel Dorsa; Saziso Phiri; Saziso Phiri
Image credits
P14, L-R: Vika Nightengale; Hassan Hajjaj; My Rockstars series, Rilene, 2013/1434; courtesy the filmmaker.
P15, L-R: Still from Karima: A Day In The Life of a Henna Girl, courtesy Hassan Hajjaj; Bartosz Kali; courtesy the filmmaker.

EVENTS



VERBAL IMAGING TOUR + WORKSHOP

ACCESS PROGRAMME

Friday 17 May

10.30am - 3.30pm

Join Jeanne Roberts from My Sight Nottinghamshire for a specialist gallery tour and workshop suitable for blind and visually impaired visitors. Exploring *The Path* by Hassan Hajjaj, Jeanne will use detailed descriptions to help participants build a rich understanding of the work. Followed by a specialist creative workshop in response to the themes explored.

✉ Bethan@nae.org.uk

FREE

All are welcome



CAPOEIRA

WORKSHOP

Saturday 18 May

2pm - 3.30pm

Introducing one of Hassan Hajjaj's Rock Stars, capoeira master Rilene Martins to lead this workshop exploring this Afro-Brazilian artform. Combining elements of martial arts, dance and acrobatics, you will learn more about the roots of capoeira, some basic moves and see Rilene and her teaching team performing.

£7

18yrs+



THE PSYCHOSIS OF WHITENESS

FILM SCREENING

Friday 24 May

6.30pm - 8.30pm

All Black Connect present this screening of Eugene Nulman and Kehinde Andrews' *The Psychosis of Whiteness* (2018). Shedding light on society's perceptions of race and racism, the film exploring cinematic representations of the slave trade. Taking an in-depth look at big budget films that focus on the transatlantic slave trade the film argues that these depictions are metaphoric hallucinations about race. Director Eugene Nulman will be present for an informal discussion about the film.

FREE

16yrs+

Booking recommended for all events

Visit www.nae.org.uk or call us on 0115 924 8630.

EVENTS



KARIMA: A DAY IN THE LIFE OF A HENNA GIRL

FILM + ARTIST IN
CONVERSATION

Friday 7 June

7pm - 9.30pm

Following his stereotype-shattering photo series 'Kesh Angels', depicting the girl biker gangs of Marakesh, this film follows 'Kesh Angel' Karima. Mother, wife, henna artist, local icon, graduate of "Jamaa Fena: the university of street life" and known for breezing through Marrakesh on her bike with her vibrant veils fluttering in her wake, Karima is also a normal woman who works ten hours a day. Hajjaj paints a complex vision of contemporary Islamic gender roles. Karima and Hajjaj join us to discuss their creative collaboration.

FREE

All are welcome



NOTTINGHAM ARTSCAPE: PLOTting YOUR SCHOOL'S ART JOURNEY

TEACHERS EVENT

Thursday 13 June

4pm - 6pm

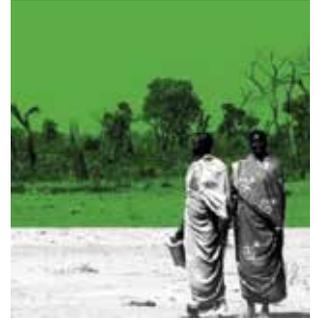
Teachers and educators across the county are invited to this annual event to meet gallery educators from the city's visual arts venues. Participants will find out about the many exciting exhibitions hosted in Nottingham during the 2019/20 academic year so they can plan their school visits to tie in with the curriculum.

Meet and network with colleagues and enjoy an introduction to the vibrant Hassan Hajjaj exhibition, as well as some irresistible refreshments.

FREE

All teachers welcome

Booking Required



BEATS OF THE ANTONOV

NOTTINGHAM REFUGEE WEEK

Thursday 20 June

6.30pm - 8.30pm

Dir: Hajooj Kuka (2014)

Arabic with English subtitles

At the core of this documentary from war reporter Hajooj Kuka is a music movement. Telling the story of the Sudanese populations of the Blue Nile and Nuba Mountain regions, the film is structured around the daily bombings carried out by the Sudanese government aiming to blast these 'rebels' out of existence. These tactics have only reinforced a determination to preserve a specifically African culture and led to the rich mix of music that has sprung up around the impromptu celebrations staged after surviving each bombing.

FREE

15yrs+



ALL FREE

Our family sessions make space for creative learning and lots of fun! While you're visiting, make sure to grab a bite to eat in our Café where you will find a children's menu, high chairs, comfy sofas and friendly staff. We are a breastfeeding friendly venue, with bottle warming and changing facilities available. There is step-free access to the Café and Main Gallery, and a lift to our Mezzanine Gallery and activity spaces.

Our creative workshops for young people are an opportunity to make friends, develop confidence and learn new skills, working with professional artists, performers and creatives.

SATURDAY ART CLUB

April 6, 27
 May 11, 18, 25
 June 1, 15, 22
 10.30am - 12.30pm
Aimed at 4-7 years
0-10 years welcome

Kick start your Saturday with these drop-in creative workshops. The perfect chance to get creative as a family, this season we're taking inspiration from Hassan Hajjaj's colour-packed exhibition *The Path*. We'll be playing with Moroccan-inspired patterns and textiles, thinking about the Rock Stars in our lives, and playing with collage, colour and textures.

FINDING DORY (U)

FAMILY FILM
 Saturday 13 April
 10.30am - 12.30pm
All are welcome

The friendly-but-forgetful blue tang fish begins a search for her long-lost parents, and everyone learns a few things about the real meaning of family along the way.

Join us for this family-friendly screening, where you're welcome to take breaks, breastfeed, bring snacks and there will be strictly no shh-ing!





EASTER HOLIDAY WORKSHOPS

Short course led by experienced dancer, educator and choreographer Jay Pollit.

FUN DANCE

Monday 15 - Thursday 18 April

10am - 12pm / 7 - 10 years

It's time to stretch those legs, wave those arms and burn off some energy in our fun contemporary dance course. Make new friends and learn to explore colour and shape through dance. Play games and to learn a unique dance routine to perform at the end of the week.

WE MOVE

Monday 15 - Thursday 18 April

2pm - 4pm / 11 - 16 years

Learn to express yourself and try out contemporary dance moves. Work to interpret Hassan Hajjaj's colourful street-styled Rock Star portraits, and use those London/Moroccan flavours to choreograph your own contemporary dance piece. Build confidence and learn how to use movement, music and performance to express yourself.

MAY HALF TERM WORKSHOPS

Animation expert Trevor Woolery leads these creative short courses.

A CUT AND STICK STORY

Tuesday 28 - Friday 31 May

10.30am - 12.30pm / 7 - 10 years

Prit sticks at the ready! Learn how to turn collages of colourful paper and pattern into short animations. You'll be taking a look at Hassan Hajjaj's colourful Rock Stars portraits, creating your own puppets and have fun learning to animate your character.

GIFted

Tuesday 28 & Wednesday 29 May

2pm - 5pm / 11 - 16 years

Ready to test your animation skills? In a digital age where the selfie is king (or queen!) you'll create an illustrative self with all the things that represent you. Work with iPads to learn how to turn your work into a gif of your own, taking expressing your style to a whole new level.



NAE CaféBar

It's an exciting time for us at NAE CaféBar as we get ready to release our new menu this April! Featuring some new dishes like Moussaka and a few of the old favourites you will be sure to find something you'll love. Also, you asked and we're delivering with a new selection of breakfast items to make sure you start the day off the right way.

Look out for our CaféBar live event this season and another one of our cookery workshops!

✉ cafe@nae.org.uk
 › Instagram
 @NAECafeBar

SAMOSA CRAFTING

COOKING WORKSHOP

Wednesday 8 May

6.30pm - 8.30pm

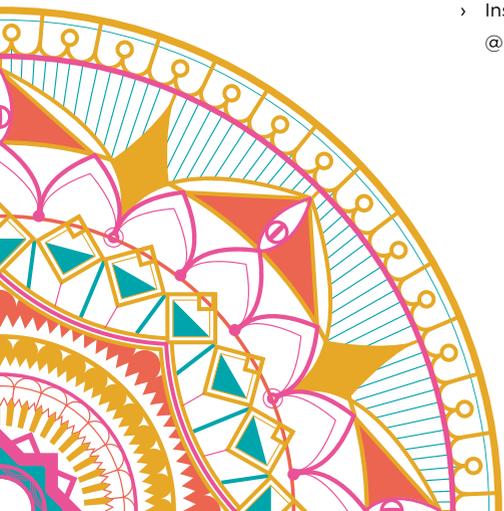
Following the success of our last Samosa Crafting workshop, here is another chance to learn how to become a samosa crafting guru! You will learn how to make your own dough and filling, then how to shape perfect tasty triangles. Suitable for vegetarians and vegans, includes a welcome drink, all ingredients and equipment.

“Really engaging, informal and informative. Awesome!”

Previous Samosa Crafting workshop attendee

£15

16yrs+





CAFÉBAR LIVE: OUT OF AFRIKA - WE ARE ONE

LIVE MUSIC / FOOD / BAR

Saturday 1 June

7pm - 11pm

Join Rastarella for a showcase of fresh and original live music from four fantastic Afrikan Diaspora artists living in Nottingham. See Saysay (Zimbabwe) Zulu (Mozambique), Ya Kil (Congo) and Gambino Akuboy (Gambia) plus DJ sets from ONEAM and DJ Sholley.

It's a celebration of afrobeat, afro-house, hip hop & soul music from the Motherland, curated by Cultural Vibrations (Unity Through Music).

Cocktails and food specials will be available on the night.

FREE

All ages until 9pm / 18yrs+ after 9pm



THE LASTMINUTECOMEDY CLUB

COMEDY / BAR

Doors 7.30pm

Show: 8.30pm - 10.30pm

Saturday 6 April:

Simon Clayton, Anna Keirle, Peter Brush

Saturday 11 May:

Duncan Oakley, Sham Zaman, Vikki Stone

Saturday 8 June:

Rahul Kohli, Spring Day, Nik Coppin

In conjunction with NAE, The LastMinuteComedy Club are bringing their monthly comedy nights to the gallery with equal emphasis on fun and diversity. Every bill features a diverse mix of the very best acts from the UK comedy circuit as well as international comedians from even further afield.

£10 + booking fee

www.lastminutecomedy.com

18yrs+

Image credits
P16: Saziso Phiri.
P17: Tom Morley.
P18, L-R: Lamar
Francois; Joe Cleary.
P19, L-R: Myles
Chimutanda; Andy
Robinson.



Calling All Educators!

We are thrilled to announce that from Autumn 2019 we officially launch our learning programme for schools and young people focussing on gallery visits and creative workshops. Our learning programme will be open to young people in schools and colleges, as well as alternative educational settings. If you teach or are taught and would like to have your say or propose a visit before September, please get in touch with Ruth Lewis-Jones (Learning Producer). Contact Ruth to register for the annual teachers' and educators' event, Nottingham Artscape: Plotting your School's Art Journey, on Thursday 13 June (see page 15 for details).

✉ Ruth@nae.org.uk

Expanding Our Work With Communities

Our work with local communities is also growing over the course of 2019 with the arrival of two new team members, Parmjit Sagoo and Aaron Schoburgh. Prioritising BAME communities in Nottingham, the team will develop additional activity strands that position community perspectives at the heart of NAE whilst working outside of the building on collaborative projects that support the socio-political interests of our local communities. Parmjit and Aaron welcome meetings, or an informal chat over a coffee!

✉ Parmjit@nae.org.uk

✉ Aaron@nae.org.uk

Image credits
P20, L-R: Saziso Phiri; Bartosz Kali.
P21: Tom Morley, courtesy Here There & Everywhere.



REAL CREATIVE FUTURES

Our creative and digital business support programme is part of the EU and ACE funded Big House. We're working with over 180 entrepreneurs and businesses across Nottinghamshire and Derbyshire.

✉ rcf@nae.org.uk

› www.realcreativefutures.co.uk

EXPERIMENTOR

Currently supporting 16 artists, our artists residency programme assists artists to develop their practice through sharing, mentoring and research support.

✉ Cindy@nae.org.uk

YARD

YOUNG PEOPLE'S THEATRE

Younger children (7 - 10) can have fun with a range of games and exercises while the older age group (11 - 16) develop acting skills, build confidence and learn about theatre production.

✉ yard@nae.org.uk



HERE, THERE & EVERYWHERE

An international artistic collaboration showcasing the finest contemporary art practices across cultures.

Absence: A major film installation, *Mimesis: African Solider*, with an accompanying programming from partners across the UK and Africa.

Matera European Capital of Culture

2019: Two projects, *Matera Città Aperta* and *Architecture of Shame*, explore the complexities of our identity within architectural spaces and transient cultural places.

HTE is a UK consortium led by NAE with Delfina Foundation, Eastside Projects, QUAD/FORMAT, Primary, MAC and The Tetley.

› www.herethereeverywhere.live

INTERNATIONAL STUDY RESIDENCY

NAE is working with a student of Bari Polytechnic, visual artist and calligrapher Umberto Napoletano, to explore building signs in multi ethnic cultures.



Support Us

As a registered charity, we rely on your generosity to help us continue our work.

With your support, we ensure that artists from all backgrounds are able to practice, exhibit and enjoy art and culture in a space dedicated to championing their voices. There are lots of ways you can help us. Why not make a one-off donation of any amount online or when reserving tickets to an event, or when you visit us?

Our Supporter's scheme is currently being re-vamped! Stay tuned to find out how you can support our mission and receive a range of great benefits.

✉ supportus@nae.org.uk

› www.nae.org.uk/support-us

› 0115 924 8630



Sunday Kids Birthday Parties

We know you want nothing but the best for your little ones' birthday, that's why we have revamped our Sunday Kids Party packages. With different options for you to choose from, all including a delicious buffet with hot and cold options, it's easy to make their special day one to remember.

Don't forget we have a number of spaces available for hire, for all different types of events. Get in touch with our Bookings team to discuss your needs.

✉ bookings@nae.org.uk

› 0115 924 8630

Image credits
P22: L-R: Tom Morley;
Lindsay Christian.
P23: Eric Gyamfi,
Untitled 20, Just Like Us
series; John Akomfrah,
Mimesis; African Solider
(Film Still) 2018, courtesy
Smoking Dogs Films
and Lisson Gallery ©
Smoking Dogs Films.



NAE Touring

A number of NAE's exhibitions tour to other arts venues nationally and internationally. NAE shows on tour this season include:

Akram Zaatari: The Script

Modern Art Oxford

23 March – 12 May 2019

Africa State of Mind

Impressions Gallery, Bradford

29 March – 15 June 2019

If you're an institution looking to hire one of NAE's exhibitions, please get in touch.

✉ Cindy@nae.org.uk

› www.nae.org.uk/touring

Looking Ahead

Expect an array of artforms and ideas as we display the work of over 30 artists in the *NAE Open*, representing the best of contemporary fine art practice. Applications close on 12 May and the exhibition will run 13 July – September 2019.

In the autumn we present John Akomfrah's new multimedia installation, *Mimesis: African Solider*, which remembers the millions of Africans and people of colour from across the globe who fought and took part in the First World War. Commissioned by NAE, 1418NOW and Smoking Dogs Films.

Collaborating organisations this season:

4/4 Gallery, All Black Connect, Architecture of Shame, FORMAT19, Global Sistaz United, HTE Consortium, LEVEL, Manushi Dance Company, Matera Open Future, My Sight Nottinghamshire, Nottingham Poetry Festival, Nottingham Refugee Week, Poets Against Racism, Primary

ALL EVENTS

APRIL	Fri 5	6pm – 9pm	Exhibition Launch	Hassan Hajjaj: The Path
	Sat 6	10.30am – 12.30pm	Family	Saturday Art Club
	Sat 6	1pm – 2pm	Gallery Tour	Hassan Hajjaj
	Sat 6	7.30pm – 10.30pm	Comedy	The LastMinuteComedy Club
	Tue 9	7.30pm – 9.15pm	Performance	We Are What We Overcome
	Sat 13	10.30am – 12.30pm	Family Film	Finding Dory
	Sat 13	1pm – 4pm	Notts Poetry Festival	Validate Your Voice
	Mon 15 – Thu 18	10am – 12pm	Holiday Workshop	Fun Dance (7 – 10yrs)
	Mon 15 – Thu 18	2pm – 4pm	Holiday Workshop	We Move (11 – 16yrs)
	Thu 18	6pm – 8pm	Community Celebration	Everday Superstars
	Thu 25	7.30pm – 9pm	Live Music	Bumi Thomas
	Fri 26	7pm – 9.30pm	Notts Poetry Festival	Poets Against Racism
	Sat 27	10.30am – 12.30pm	Family	Saturday Art Club
	Sat 27	12.30pm – 2pm	Associate Event	(In)Visible Bodies: Artist Talk
MAY	Sat 4	12pm – 5pm	Festival	Melting Pot
	Sun 5	3pm – 4.30pm	Associate Event	From Curator to Curator
	Wed 8	6.30pm – 8.30pm	Workshop	Samosa Crafting
	Thu 9	6pm – 8.30pm	Book Club	Between the Lines
	Sat 11	10.30am – 12.30pm	Family	Saturday Art Club
	Sat 11	7.30pm – 10.30pm	Comedy	The LastMinuteComedy Club
	Thu 16	10.30am & 1pm	Access Programme	Body As Canvas
	Fri 17	10.30am – 3.30pm	Access Programme	Verbal Imaging
	Sat 18	10.30am – 12.30pm	Family	Saturday Art Club
	Sat 18	2pm – 3.30pm	Workshop	Capoeira
	Fri 24	6.30pm – 8.30pm	Film	The Psychosis of Whiteness
	Sat 25	10.30am – 12.30pm	Family	Saturday Art Club
	Tue 28 – Fri 31	10.30am – 12.30pm	Holiday Workshop	A Cut and Stick Story (7 – 10yrs)
	Tue 28 – Wed 29	2pm – 5pm	Holiday Workshop	GIFted (11 – 16yrs)
JUNE	Sat 1	10.30am – 12.30pm	Family	Saturday Art Club
	Sat 1	7pm – 11pm	CaféBar Live	Out of Afrika – We Are One
	Fri 7	7pm – 9.30pm	Film & Artist Talk	Karima: A Day In The Life Of...
	Sat 8	7.30pm – 10.30pm	Comedy	The LastMinuteComedy Club
	Thu 13	4pm – 6pm	Schools	Nottingham Artscape
	Sat 15	10.30am – 12.30pm	Family	Saturday Art Club
	Thu 20	6.30pm – 8.30pm	Refugee Week	Beats of the Antonov
	Sat 22	10.30am – 12.30pm	Family	Saturday Art Club

New Art Exchange, 39-41 Gregory Boulevard, Nottingham, NG7 6BE | 0115 924 8630 | www.nae.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



European Union
European Regional
Development Fund



**Nottingham
City Council**



**Esmée
Fairbairn
FOUNDATION**

New Art Exchange
Registered Charity No. 1121755
Company No. 04899786
Registered in England & Wales

