



## Workshops for Schools 2020

New Art Exchange presents culturally diverse arts for all and as such it is the perfect place for young people to study Geography, History, Religious Education, PSHE and Citizenship, as well as Art and Design. Most exhibitions have a global perspective as well as being relevant to our locality, and all are free to enter.

- School groups are welcome to visit for teacher-led activities, with a free introduction from the Learning Team.
- Associate Artists are available to lead creative workshops for all key stages. See below for the menu of possibilities.
- All workshops can be tailored to focus on your school group's specific art skill progression.

<b>NAE's Learning website page for more information:</b>	<a href="http://www.nae.org.uk/page/learning-at-nae/1064">http://www.nae.org.uk/page/learning-at-nae/1064</a>
<b>Key contact for bookings:</b>	<b>Ruth Lewis-Jones, Learning Producer</b>
<b>Email:</b>	<b>ruth@nae.org.uk</b>
<b>Tel:</b>	<b>0115 9248630</b>
<b>Address and travel advice:</b>	<a href="http://www.nae.org.uk/page/visitor-information/43">http://www.nae.org.uk/page/visitor-information/43</a>

### Winter/Spring 2020

#### Generic Workshops:

<b>Workshop title:</b>	<b>Skills to Sketch</b>
<b>Description:</b>	Everybody in the class will create their own sketchbook and then use it to record personal observations in the art galleries at NAE, while improving art and design skills. The artist leading the session will emphasise the importance of sketchbooks in the creative process and show examples of their own 'work in progress'. Participants will also learn about the artists whose work is on show.
<b>Workshop leaders</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT</b>
<b>Curriculum areas covered:</b>	<b>Art and Design</b>
<b>Target ages:</b>	<b>Can be adapted for all Key Stages</b>
<b>Dates available:</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Ideally NAE, but could be in school</b>

<b>Workshop title:</b>	<b>Windows on the World</b>
<b>Description:</b>	In this Associate Artist-led workshop young people will explore the idea of an artwork being a window on the world through which we look and learn about ourselves, other people and cultures. Using the NAE exhibitions and window design as the starting point, participants will create personalised window frames and images that reflect their own perspectives on the world.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>

<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Geography Architecture Art and Design Citizenship</b>
<b>Target ages:</b>	<b>Key stages 1 and 2</b>
<b>Dates available: (which months)</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Ideally NAE, but could be school</b>

<b>Workshop title:</b>	<b>Discover-in-a-Day</b>
<b>Description:</b>	<p>KS 1 and 2 children are invited to work towards their Discover Arts Award by taking part in an art activity, finding out about at least one artist, and sharing what has been learnt. To read more about the qualification go to <a href="http://www.artsaward.org.uk">www.artsaward.org.uk</a>.</p> <p>This is a one day workshop which is hosted at New Art Exchange, using the exhibitions as stimulus for creative activity. The Learning team will be responsible for enrolment, and acquisition of Arts Award certificates.</p>
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>5 hours (with a lunch break)</b>
<b>Cost:</b>	<b>£200 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Literacy Geography</b>
<b>Target ages:</b>	<b>Key Stage 2</b>
<b>Dates available:</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

<b>Workshop title:</b>	<b>Public Art in Hyson Green</b>
<b>Description:</b>	Starting with an art trail around Hyson Green to visit many examples of public art (graffiti murals, sculptures, ceramics, metalwork and fabric banners), students will go on to create their own collaborative large scale 2D image to take back to school and display. They will also learn about the role of public art in the urban environment. As a follow up exercise, the class may like to design and write art trail leaflets for the public to use on the trail.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>5 hours (with lunch break)</b>
<b>Cost:</b>	<b>£200 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Geography Citizenship Literacy (optional)</b>
<b>Target ages:</b>	<b>Can be adapted to suit all Key Stages</b>
<b>Dates available: (which months)</b>	<b>Any time</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

<b>Workshop title:</b>	<b>The Art of Animation</b>
<b>Description:</b>	The artist will deliver an animated film workshop using stop motion plasticine models, stop motion paper cut-out or stop motion experimental techniques with materials such as sand or tea. Each workshop can be tailored to the curriculum theme of the class, or inspired by a current exhibition at New Art Exchange. During the half day workshop participants will have fun engaging with a given theme and create a short animation in response (up to 5 seconds). If a one day workshop is booked, participants will work in groups to create a short narrative animation with sound (up to 10 seconds).
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>

<b>Duration of workshop: in hours/minutes</b>	<b>Option 1. 2 hours Option 2. 5 hours (with lunch break)</b>
<b>Cost:</b>	<b>Option 1. £100 plus VAT (for up to 35 students) Option 2. £200 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design And other subjects dependant on exhibition eg Geography, Citizenship, History, Literacy</b>
<b>Target ages:</b>	<b>Can be adapted to suit all Key Stages</b>
<b>Dates available: (which months)</b>	<b>Any time</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or in school</b>

## Shezad Dawood: Encroachments

<b>Workshop title:</b>	<b>Anarchy Architects</b>
<b>Description:</b>	Explore the themes of territory and encroachments through the personal and political narratives of the exhibition, relating to Pakistan in the twentieth century. Make a model structure in card to provide a housing solution for communities that are facing challenges, such as homelessness or migration. This is an opportunity to learn new skills in the manipulation of cardboard and 3D construction
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>History Art and Design Geography Citizenship PSHE</b>
<b>Target ages:</b>	<b>All Key Stages</b>
<b>Dates available: (which months)</b>	<b>17 January to 15 March 2020</b>

Trip out? Or stay in school?	Trip to NAE
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<b>Workshop title:</b>	<b>Layered Lives</b>
<b>Description:</b>	<p>Students will be encouraged to create a layered collage image based on different elements of their own life experience eg comics, games, patterned wallpaper, carpet colours, etc.</p> <p>They will learn about the artist through visiting the Encroachments exhibition and then take inspiration from his interpretation of childhood experiences in Pakistan, with emphasis on the theme of 'encroachments' from a contemporary perspective.</p> <p>They will also learn how to construct an image using various collaged and drawn elements.</p>
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>History</b> <b>Art and Design</b> <b>Geography</b> <b>Citizenship</b> <b>PSHE</b>
<b>Target ages:</b>	<b>All Key Stages</b>
<b>Dates available: (which months)</b>	<b>17 January to 15 March 2020</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

<b>Workshop title:</b>	<b>Pattern Repeated</b>
<b>Description:</b>	<p>Terrazzo is a composite material, poured in place or precast, which is used for floor and wall treatments. It consists of chips of marble, quartz, granite, glass, or other suitable material, poured with a binder. The artist includes terrazzo-style wallcovering in his exhibition to evoke memories of Pakistan. In this</p>

	workshop, students will create Terrazzo-inspired prints with an emphasis on repeated colour and shape.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>History Art and Design Geography Citizenship</b>
<b>Target ages:</b>	<b>Key Stage 2 to 5</b>
<b>Dates available: (which months)</b>	<b>17 January to 15 March 2020</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

## Dawinder Bansal: Jambo Cinema

<b>Workshop title:</b>	<b>TV Talent</b>
<b>Description:</b>	Enjoy sitting on the sofa in the Jambo Cinema gallery where the artist has re-created a family setting to watch Bollywood films. Children will make up a story for a TV drama in Bollywood style and then create cardboard characters and props to present within a pre-prepared cardboard box TV. This is a chance to make a show to entertain the rest of the class with all the lavish drama of the silver screen.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Media Studies Art and Design Geography Citizenship</b>

	<b>PSHE</b>
<b>Target ages:</b>	<b>Key stage 2 and 3</b>
<b>Dates available: (which months)</b>	<b>17 January to 15 March 2020</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

*Updated 16 December 2019*