



Workshops for Schools 2020

New Art Exchange presents culturally diverse arts for all and as such it is the perfect place for young people to study Geography, History, Religious Education, PSHE and Citizenship, as well as Art and Design. Most exhibitions have a global perspective as well as being relevant to our locality, and all are free to enter.

- School groups are welcome to visit for teacher-led activities, with a free introduction from the Learning Team.
- Associate Artists are available to lead creative workshops for all key stages. See below for the menu of possibilities.
- All workshops can be tailored to focus on your school group's specific art skill progression.

NAE's Learning website page for more information:	http://www.nae.org.uk/page/learning-at-nae/1064
Key contact for bookings:	Ruth Lewis-Jones, Learning Producer
Email:	ruth@nae.org.uk
Tel:	0115 9248630
Address and travel advice:	http://www.nae.org.uk/page/visitor-information/43

Winter/Spring 2020

Generic Workshops:

Workshop title:	Skills to Sketch
Description:	Everybody in the class will create their own sketchbook and then use it to record personal observations in the art galleries at NAE, while improving art and design skills. The artist leading the session will emphasise the importance of sketchbooks in the creative process and show examples of their own 'work in progress'. Participants will also learn about the artists whose work is on show.
Workshop leaders	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT
Curriculum areas covered:	Art and Design
Target ages:	Can be adapted for all Key Stages
Dates available:	Anytime
Trip out? Or stay in school?	Ideally NAE, but could be in school

Workshop title:	Windows on the World
Description:	In this Associate Artist-led workshop young people will explore the idea of an artwork being a window on the world through which we look and learn about ourselves, other people and cultures. Using the NAE exhibitions and window design as the starting point, participants will create personalised window frames and images that reflect their own perspectives on the world.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours

Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Geography Architecture Art and Design Citizenship
Target ages:	Key stages 1 and 2
Dates available: (which months)	Anytime
Trip out? Or stay in school?	Ideally NAE, but could be school

Workshop title:	Discover-in-a-Day
Description:	<p>KS 1 and 2 children are invited to work towards their Discover Arts Award by taking part in an art activity, finding out about at least one artist, and sharing what has been learnt. To read more about the qualification go to www.artsaward.org.uk.</p> <p>This is a one day workshop which is hosted at New Art Exchange, using the exhibitions as stimulus for creative activity. The Learning team will be responsible for enrolment, and acquisition of Arts Award certificates.</p>
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	5 hours (with a lunch break)
Cost:	£200 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Literacy Geography
Target ages:	Key Stage 2
Dates available:	Anytime
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Public Art in Hyson Green
Description:	Starting with an art trail around Hyson Green to visit many examples of public art (graffiti murals, sculptures, ceramics, metalwork and fabric banners), students will go on to create their own collaborative large scale 2D image to take back to school and display. They will also learn about the role of public art in the urban environment. As a follow up exercise, the class may like to design and write art trail leaflets for the public to use on the trail.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	5 hours (with lunch break)
Cost:	£200 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship Literacy (optional)
Target ages:	Can be adapted to suit all Key Stages
Dates available: (which months)	Any time
Trip out? Or stay in school?	Trip to NAE

Workshop title:	The Art of Animation
Description:	The artist will deliver an animated film workshop using stop motion plasticine models, stop motion paper cut-out or stop motion experimental techniques with materials such as sand or tea. Each workshop can be tailored to the curriculum theme of the class, or inspired by a current exhibition at New Art Exchange. During the half day workshop participants will have fun engaging with a given theme and create a short animation in response (up to 5 seconds). If a one day workshop is booked, participants will work in groups to create a short narrative animation with sound (up to 10 seconds).
Workshop leaders:	One of 3 Associate Artists

Duration of workshop: in hours/minutes	Option 1. 2 hours Option 2. 5 hours (with lunch break)
Cost:	Option 1. £100 plus VAT (for up to 35 students) Option 2. £200 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design And other subjects dependant on exhibition eg Geography, Citizenship, History, Literacy
Target ages:	Can be adapted to suit all Key Stages
Dates available: (which months)	Any time
Trip out? Or stay in school?	Trip to NAE or in school

Phoebe Boswell: Here

Workshop title:	Travellers in Transit
Description:	Students will make a performance-based installation inspired by the artist's Transit Terminal exhibition asking the questions: How might we feel on an unexpected journey? How do we feel when leaving our homes suddenly without knowing when we'll return? A narrative will be developed as students work in pairs to imagine a travelling character. Pre-made cardboard suitcases will be decorated by the students to reflect the identity of the characters, and then incorporated as props into the installation.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Drama Geography Citizenship PSHE
Target ages:	Key stage 2 to 5

Dates available: (which months)	April to June 2020
Trip out? Or stay in school?	Trip to NAE

Workshop title:	On the Wing
Description:	After a visit to the artist's Transit Terminal exhibition for drawing and discussion activities, students will go to the studio to explore the themes of migration from the perspective of birds and people. Through making model birds with wire and tissue paper will learn about the motivating factors for human and avian migration as well as gaining practical skills in 3D construction.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship PSHE
Target ages:	All Key Stages
Dates available: (which months)	April to June 2020
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Life-size Portraits
Description:	Students are invited to create a life-size portrait exploring personal identity, as a way of understanding the artist's approach to her themes in the exhibition Transit Terminal . Indian Ink, charcoal and chalk pastels will be used on large rolls of cartridge paper and each student will gain skills in representation of the human form, supported by the workshop facilitator.
Workshop leaders:	One of 3 Associate Artists

Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship PSHE
Target ages:	Can be adapted to suit all Key Stages
Dates available: (which months)	April to June 2020
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Reclaiming Power in Portraits
Description:	As well as visiting the exhibitions Mutamia and Transit Terminal to consider the ways that black women are represented, students will analyse a historical painting, using art (collage) and discussion to rework it. They will be addressing the representation of bodies from the perspective of a contemporary viewer. The gender and race politics in Phoebe Boswell's work will act as a catalyst for discussion and creativity.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	History Art and Design Geography Citizenship PSHE
Target ages:	Key stage 4 and 5
Dates available: (which months)	April to June 2020
Trip out? Or stay in school?	Trip to NAE