



## Workshops for Schools 2021

New Art Exchange presents culturally diverse arts for all and as such it is the perfect place for young people to study Geography, History, Religious Education, PSHE and Citizenship, as well as Art and Design. Most exhibitions have a global perspective as well as being relevant to our locality, and all are free to enter.

- School groups are welcome to visit for teacher-led activities, with a free introduction from the Learning Team.
- Associate Artists are available to lead creative workshops for all key stages. See below for the menu of possibilities.
- All workshops can be tailored to focus on your school group's specific art skill progression.

<b>NAE's Learning website page for more information:</b>	<a href="http://www.nae.org.uk/page/learning-at-nae/1064">http://www.nae.org.uk/page/learning-at-nae/1064</a>
<b>Key contact for bookings:</b>	<b>Ruth Lewis-Jones, Learning Producer</b>
<b>Email:</b>	<b>ruth@nae.org.uk</b>
<b>Tel:</b>	<b>0115 9248630</b>
<b>Address and travel advice:</b>	<a href="http://www.nae.org.uk/page/visitor-information/43">http://www.nae.org.uk/page/visitor-information/43</a>

### Spring/summer 2021

#### Generic Workshops:

<b>Workshop title:</b>	<b>Skills to Sketch</b>
<b>Description:</b>	Everybody in the class will create their own sketchbook and then use it to record personal observations in the art galleries at NAE, while improving art and design skills. The artist leading the session will emphasise the importance of sketchbooks in the creative process and show examples of their own 'work in progress'. Participants will also learn about the artists whose work is on show.
<b>Workshop leaders</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT</b>
<b>Curriculum areas covered:</b>	<b>Art and Design</b>
<b>Target ages:</b>	<b>Can be adapted for all Key Stages</b>
<b>Dates available:</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Ideally NAE, but could be in school</b>

<b>Workshop title:</b>	<b>Windows on the World</b>
<b>Description:</b>	In this Associate Artist-led workshop young people will explore the idea of an artwork being a window on the world through which we look and learn about ourselves, other people and cultures. Using the NAE exhibitions and window design as the starting point, participants will create personalised window frames and images that reflect their own perspectives on the world.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>

<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Geography Architecture Art and Design Citizenship</b>
<b>Target ages:</b>	<b>Key stages 1 and 2</b>
<b>Dates available: (which months)</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Ideally NAE, but could be school</b>

<b>Workshop title:</b>	<b>Discover-in-a-Day</b>
<b>Description:</b>	<p>KS 1 and 2 children are invited to work towards their Discover Arts Award by taking part in an art activity, finding out about at least one artist, and sharing what has been learnt. To read more about the qualification go to <a href="http://www.artsaward.org.uk">www.artsaward.org.uk</a>.</p> <p>This is a one day workshop which is hosted at New Art Exchange, using the exhibitions as stimulus for creative activity. The Learning team will be responsible for enrolment, and acquisition of Arts Award certificates.</p>
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>5 hours (with a lunch break)</b>
<b>Cost:</b>	<b>£200 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Literacy Geography</b>
<b>Target ages:</b>	<b>Key Stage 2</b>
<b>Dates available:</b>	<b>Anytime</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

<b>Workshop title:</b>	<b>Public Art in Hyson Green</b>
<b>Description:</b>	Starting with an art trail around Hyson Green to visit many examples of public art (graffiti murals, sculptures, ceramics, metalwork and fabric banners), students will go on to create their own collaborative large scale 2D image to take back to school and display. They will also learn about the role of public art in the urban environment. As a follow up exercise, the class may like to design and write art trail leaflets for the public to use on the trail.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>5 hours (with lunch break)</b>
<b>Cost:</b>	<b>£200 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Geography Citizenship Literacy (optional)</b>
<b>Target ages:</b>	<b>Can be adapted to suit all Key Stages</b>
<b>Dates available: (which months)</b>	<b>Any time</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

## **Arit Emmanuela Etukudo: The Christening**

<b>Workshop title:</b>	<b>Art and Movement</b>
<b>Description:</b>	Students will engage with the film, The Christening, during a tour with one of the Associate Artists. There will be a discussion about the symbolic meaning and power of the moving figure and water. Movement and art materials will then be used to make an artistic response to water in relation to each individual in the group.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop:</b>	<b>2 hours</b>

<b>in hours/minutes</b>	
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Drama Dance Citizenship PSHE</b>
<b>Target ages:</b>	<b>Key stage 5 (but can be adapted to suit younger students)</b>
<b>Dates available: (which months)</b>	<b>Up to 10 October 2021</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE</b>

## **Laced: an exploration of love, labour and liberty**

<b>Workshop title:</b>	<b>Lines of Meaning</b>
<b>Description:</b>	Respond to the 'Laced' exhibition during a tour with one of the associate artists at NAE. Explore the exhibits with a focus on connections and lines and lace as a symbols for the diaspora and interconnectedness. Inspired by observations in the gallery each student will make their own connections (social, geographical and emotional) to create personal mixed media works in the Learning Room. These can be taken back to school.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design Geography Citizenship History PSHE</b>
<b>Target ages:</b>	<b>Key Stage 2 to 5</b>
<b>Dates available: (which months)</b>	<b>November 2021 to January 2022</b>

<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestream in school</b>

<b>Workshop title:</b>	<b>Pattern to Print</b>
<b>Description:</b>	Visit the gallery exhibition 'Laced' during a tour with one of the associate artists at NAE. Students will explore the exhibits with a focus on looking for pattern and then draw the patterns that have been observed. The drawings made in the gallery will then be developed into clear line drawings and then transferred onto polyplates to print.
<b>Workshop leaders:</b>	One of 3 Associate Artists
<b>Duration of workshop: in hours/minutes</b>	2 hours
<b>Cost:</b>	£100 plus VAT (for up to 35 students)
<b>Curriculum areas covered:</b>	Art and Design Geography Citizenship PSHE
<b>Target ages:</b>	Can be adapted to suit all Key Stages
<b>Dates available: (which months)</b>	November 2021 to January 2022
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestream in school</b>

<b>Workshop title:</b>	<b>Nottingham Lace</b>
<b>Description:</b>	Lace is woven into the history of Nottingham. Students will be inspired by Nottingham heritage and the Laced exhibition to create their own contemporary lace designs, incorporating patterns and images to represent diverse heritages of the group. They will form a collaborative patchwork piece weaving together participant's identities.
<b>Workshop leaders:</b>	One of 3 Associate Artists
<b>Duration of workshop:</b>	2 hours

<b>in hours/minutes</b>	
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Art and Design History Geography Citizenship</b>
<b>Target ages:</b>	<b>All Key Stages</b>
<b>Dates available: (which months)</b>	<b>November 2021 to January 2022</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestreamed in school</b>

## Cut and Mix: representations of Black British masculinities

<b>Workshop title:</b>	<b>Layered Identities</b>
<b>Description:</b>	Explore the Cut and mix exhibition to discuss how bodies, in particular those of black males, are represented through the media and news. Delve into aspects of identity, both projected and experienced, then be inspired to create a layered figurative piece of art visualising a whole person both inside and out to show how, rather than stereotypes, we are all individuals with multiple layers of identity.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Citizenship PSHE Art and Design Geography History</b>
<b>Target ages:</b>	<b>Can be adapted for Key Stage 2 to 5</b>
<b>Dates available: (which months)</b>	<b>November 2021 to January 2022</b>

<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestreamed in school</b>
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<b>Workshop title:</b>	<b>Collage Workshop: Re-represent Black British Men</b>
<b>Description:</b>	Following observations in the exhibition Cut & Mix, students will be encouraged to discuss various representations of Black masculinity. Using existing images from the media, they will reframe Black male subjects to 're-represent' them and reveal other aspects of being a Black British male. Students will enjoy combining new and perhaps unexpected collage elements.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Citizenship PSHE Art and Design Geography History</b>
<b>Target ages:</b>	<b>Can be adapted for Key Stage 2 to 5</b>
<b>Dates available: (which months)</b>	<b>November 2021 to January 2022</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestreamed in school</b>

<b>Workshop title:</b>	<b>Make Your Media Speak For You</b>
<b>Description:</b>	In a gallery tour led by the artist, students will visit the exhibition Cut & Mix, observing and discussing the range of different art forms in the show: how do artists across many disciplines respond to and communicate about life? Taking media coverage of events affecting Black British men as a starting point, students will use words and images to create their



	own artistic response and communicate a personal message through art.
<b>Workshop leaders:</b>	<b>One of 3 Associate Artists</b>
<b>Duration of workshop: in hours/minutes</b>	<b>2 hours</b>
<b>Cost:</b>	<b>£100 plus VAT (for up to 35 students)</b>
<b>Curriculum areas covered:</b>	<b>Citizenship PSHE Art and Design Geography History</b>
<b>Target ages:</b>	<b>Can be adapted for Key Stage 2 to 5</b>
<b>Dates available: (which months)</b>	<b>November 2021 to January 2022</b>
<b>Trip out? Or stay in school?</b>	<b>Trip to NAE or livestreamed in school</b>

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