



Workshops for Schools 2021

New Art Exchange presents culturally diverse arts for all and as such it is the perfect place for young people to study Geography, History, Religious Education, PSHE and Citizenship, as well as Art and Design. Most exhibitions have a global perspective as well as being relevant to our locality, and all are free to enter.

- School groups are welcome to visit for teacher-led activities, with a free introduction from the Learning Team.
- Associate Artists are available to lead creative workshops for all key stages. See below for the menu of possibilities.
- All workshops can be tailored to focus on your school group's specific art skill progression.

NAE's Learning website page for more information:	http://www.nae.org.uk/page/learning-at-nae/1064
Key contact for bookings:	Ruth Lewis-Jones, Learning Producer
Email:	ruth@nae.org.uk
Tel:	0115 9248630
Address and travel advice:	http://www.nae.org.uk/page/visitor-information/43

Winter 2021/Spring 2022

Generic Workshops:

Workshop title:	Skills to Sketch
Description:	Everybody in the class will create their own sketchbook and then use it to record personal observations in the art galleries at NAE, while improving art and design skills. The artist leading the session will emphasise the importance of sketchbooks in the creative process and show examples of their own 'work in progress'. Participants will also learn about the artists whose work is on show.
Workshop leaders	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT
Curriculum areas covered:	Art and Design
Target ages:	Can be adapted for all Key Stages
Dates available:	Anytime
Trip out? Or stay in school?	Ideally NAE, but could be in school

Workshop title:	Windows on the World
Description:	In this Associate Artist-led workshop young people will explore the idea of an artwork being a window on the world through which we look and learn about ourselves, other people and cultures. Using the NAE exhibitions and window design as the starting point, participants will create personalised window frames and images that reflect their own perspectives on the world.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)

Curriculum areas covered:	Geography Architecture Art and Design Citizenship
Target ages:	Key stages 1 and 2
Dates available: (which months)	Anytime
Trip out? Or stay in school?	Ideally NAE, but could be school

Workshop title:	Discover-in-a-Day
Description:	<p>KS 1 and 2 children are invited to work towards their Discover Arts Award by taking part in an art activity, finding out about at least one artist, and sharing what has been learnt. To read more about the qualification go to www.artsaward.org.uk.</p> <p>This is a one day workshop which is hosted at New Art Exchange, using the exhibitions as stimulus for creative activity. The Learning team will be responsible for enrolment, and acquisition of Arts Award certificates.</p>
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	5 hours (with a lunch break)
Cost:	£200 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Literacy Geography
Target ages:	Key Stage 2
Dates available:	Anytime
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Public Art in Hyson Green
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Description:	Starting with an art trail around Hyson Green to visit many examples of public art (graffiti murals, sculptures, ceramics, metalwork and fabric banners), students will go on to create their own collaborative large scale 2D image to take back to school and display. They will also learn about the role of public art in the urban environment. As a follow up exercise, the class may like to design and write art trail leaflets for the public to use on the trail.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	5 hours (with lunch break)
Cost:	£200 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship Literacy (optional)
Target ages:	Can be adapted to suit all Key Stages
Dates available: (which months)	Any time
Trip out? Or stay in school?	Trip to NAE

Laced: in search of what connects us

Workshop title:	Lines of Meaning
Description:	Respond to the 'Laced' exhibition during a tour with one of the associate artists at NAE. Explore the exhibits with a focus on connections and lines and lace as a symbols for the diaspora and interconnectedness. Inspired by observations in the gallery each student will make their own connections (social, geographical and emotional) to create personal mixed media works in the Learning Room. These can be taken back to school.
Workshop leaders:	One of 3 Associate Artists

Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship History PSHE
Target ages:	Key Stage 2 to 5
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestream in school

Workshop title:	Pattern to Print
Description:	Visit the gallery exhibition 'Laced' during a tour with one of the associate artists at NAE. Students will explore the exhibits with a focus on looking for pattern and then draw the patterns that have been observed. The drawings made in the gallery will then be developed into clear line drawings and then transferred onto polyplates to print.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Geography Citizenship PSHE
Target ages:	Can be adapted to suit all Key Stages
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestream in school

Workshop title:	Nottingham 'Laced'
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Description:	Lace is woven into the history of Nottingham. Students will be inspired by Nottingham heritage and the Laced exhibition to create their own contemporary lace designs, incorporating patterns and images to represent diverse heritages of the group. They will form a collaborative patchwork piece weaving together participant's identities.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design History Geography Citizenship
Target ages:	All Key Stages
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestreamed in school

Cut and Mix: representations of Black British masculinities

Workshop title:	Layered Identities
Description:	Explore the Cut and mix exhibition to discuss how bodies, in particular those of black males, are represented through the media and news. Delve into aspects of identity, both projected and experienced, then be inspired to create a layered figurative piece of art visualising a whole person both inside and out, to show how, rather than stereotypes, we are all individuals with multiple layers of identity.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop:	2 hours

in hours/minutes	
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Citizenship PSHE Art and Design Geography History
Target ages:	Can be adapted for Key Stage 2 to 5
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestreamed in school

Workshop title:	Collage Workshop: Re-represent Black British Men
Description:	Following observations in the exhibition Cut & Mix, students will be encouraged to discuss various representations of Black masculinity. Using existing images from the media, they will reframe Black male subjects to 're-represent' them and reveal other aspects of being a Black British male. Students will enjoy combining new and perhaps unexpected collage elements.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Citizenship PSHE Art and Design Geography History
Target ages:	Can be adapted for Key Stage 2 to 5
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestreamed in school

Workshop title:	Make Your Media Speak For You
Description:	In a gallery tour led by the artist, students will visit the exhibition Cut & Mix, observing and discussing the range of different art forms in the show: how do artists across many disciplines respond to and communicate about life? Taking media coverage of events affecting Black British men as a starting point, students will use words and images to create their own artistic response and communicate a personal message through art.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Citizenship PSHE Art and Design Geography History
Target ages:	Can be adapted for Key Stage 2 to 5
Dates available: (which months)	November 2021 to January 2022
Trip out? Or stay in school?	Trip to NAE or livestreamed in school

Heta Patel: Trinity

Workshop title:	Costumes and Cultures
Description:	Following a visit to the exhibition and a viewing of the 'Don't Look At The Finger' film, students will create costumes in paper inspired by diverse cultural outfits and cinema. The process will involve sketching the costumes on display in the exhibition and then each student will design their own globally-

	inspired costume. Working in pairs the outfits will be constructed in brown paper to be worn and paraded.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Drama Dance Citizenship PSHE
Target ages:	Any Key Stage (can be adapted to suit all ages)
Dates available: (which months)	Up to 23 April 2022
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Be A Superhero!
Description:	Visit the exhibition to see how diverse identities are represented through popular culture. Taking inspiration from Hetain Patel, students will take on the identities of superheroes, designing and creating 3D, constructed action models, while each considering their individual super powers.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Citizenship PSHE
Target ages:	Key stages 1 and 2
Dates available: (which months)	Up to 23 April 2022

Trip out? Or stay in school?	Trip to NAE
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Workshop title:	Wear a Super Power
Description:	Students will visit the gallery and view the work of Heta Patel, especially the film entitled 'The Jump'. Using pre-cut paper capes everyone will decorate and embellish a cape to interpret the artist's ideas and to showcase every individual's chosen superpower. This workshop is designed to help students understand the artist's vision and make connections with their own life experience through drawing and role play.
Workshop leaders:	One of 3 Associate Artists
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Drama Citizenship PSHE
Target ages:	Any Key Stage (can be adapted to suit all ages).
Dates available: (which months)	Up to 23 April 2022
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Narrative Through Movement
Description:	Students will visit the gallery and watch the film 'Trinity'. They will discuss the way the story is communicated to the viewer and also how the characters in the film communicate to each other through movement. In the Performance Studio, following warm up exercises, students will be given scenarios to explore interactions, movement and gestures commonly associated with these tasks. Students will then devise short scripts to convey the narrative using only movement. Movement pieces will be shared within the class.

Workshop leaders:	One of 3 Associate Artists with Learning Coordinator (dance specialist)
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Drama Dance
Target ages:	Key Stage 3-5 (but can be adapted for younger children)
Dates available: (which months)	Up to 23 April 2022
Trip out? Or stay in school?	Trip to NAE

Workshop title:	Hands On
Description:	Students will visit the gallery to watch 'Don't look at the finger.' In the Performance Studio they will discuss and explore the ways that arms/hands are used to create shapes and patterns, combined with speed, rhythm and texture. Choreography and improvisation to music will be explored using dance techniques in the style of Hand performance and Vogue dance, with a special focus on approaches to presentation, communication and portrayal of conflict.
Workshop leaders:	Learning Coordinator
Duration of workshop: in hours/minutes	2 hours
Cost:	£100 plus VAT (for up to 35 students)
Curriculum areas covered:	Art and Design Drama Dance Citizenship
Target ages:	Key stage 3-5 (but can be adapted to suit younger students)
Dates available: (which months)	Up to 23 April 2022
Trip out? Or stay in school?	Trip to NAE