



PRESS RELEASE

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For immediate release.

Turner Prize nominated artist premieres *Jangbar* at New Art Exchange, Nottingham

New Art Exchange is proud to present the UK launch of leading British visual artist and filmmaker Zarina Bhimji's new film and sound installation *Jangbar* (2012/15).

This eagerly anticipated piece joins Bhimji's portfolio of works in film, which includes the critically acclaimed *Yellow Patch* (2011) and *Out of Blue* (commissioned for and co-produced by Documenta 11, 2002).

Jangbar is an enquiry into image, light, object, the universal, the literal and the abstract. It has grown from observation and ambiguity, yet at other moments it draws from a deep, at times bleak, political consciousness of specific moments.

Jangbar brings together a body of work that follows on from other, formal and conceptual strands of Bhimji's practice. The original intention was that *Waiting*, *Yellow Patch* and *Jangbar* would be one body of work under the title *Yellow Patch*. In reality, this had to be shot in stages - a series of multilingual mutterings. The sound has been made independently of the film and mounted with great care in the last phase of production.

Speaking on behalf of NAE, CEO Skinder Hundal comments on the importance of Zarina Bhimji's practice and this new commission:

'New Art Exchange is a contemporary art space based in an inner city neighbourhood, born from immigrant communities, representing the creative narratives of multi-ethnic and globally diverse Britain. The context that defines our destiny is constantly shifting and both history and heritage play an important part in creating complimentary, conflicting and hybrid existences. NAE's mission is to stimulate new perspectives on the value of diversity in art and society. This is manifested through the inspiration of artists like Zarina Bhimji who in turn stir the conscience and creativity of a new generation of artists. Works like *Jangbar* offer deeper meaning for new journeys, experiments and expeditions to be born.'

Jangbar joins a number of significant works supported or commissioned by NAE since the venue opened in 2008, each of which has contributed to the organisation's ongoing mission to stimulate new perspectives on the value of diversity in art and society. These have included *Floating Coffins* (2009) by Zineb Sedira, *The Unfinished Conversation* by John Akomfrah (2013), *The Current Situation* (2014) by Yara El-Sherbini and various works in live art, photography and film by Hetain Patel.

ENDS

For images and to arrange interviews/photo opportunities contact Kirsty Young:
kirsty@nae.org.uk

A selection of stills from *Jangbar* can be downloaded here:

<https://www.dropbox.com/sh/bzip0edo3sf476x/AAACrQisDvfn4sFY2zMxJBqGa?dl=0>

Artist's Talk 7.15pm, Wednesday 15 July: Zarina Bhimji in conversation with Dr Anthony Downey

Academic, author and editor Anthony Downey is the Director of the Master's Programme in Contemporary Art at Sotheby's Institute of Art and is the Editor in Chief of *Ibraaz*, a research forum on the Middle East and North Africa. This event will provide audiences a unique insight into Bhimji's practice.

Zarina Bhimji

Bhimji was born in Mbarara, Uganda and grew up in Leicester, UK. Amongst her many accomplishments, Bhimji's first film *Out of Blue* debuted at Documenta XI, Germany, in 2002; she was nominated for the Turner Prize in 2007; and she presented a mid-career retrospective at The Whitechapel, London, in 2012. Her work is held in many private and public collections including The Museum of Contemporary Art, Chicago, the Kadist Art Foundation, Paris the Kunstmuseum Bern, Bern, Switzerland, [Art Institute of Chicago](#) USA, Tate, London, UK, Government Art Collection, UK, Moderna Museet, Stockholm, Sweden, Wadsworth Atheneum Museum of Art, Hartford, USA, Victoria & Albert Museum, London and Arts Council England collection.

Film Credits:

Jangbar has been commissioned by FILM LONDON ARTISTS' MOVING IMAGE NETWORK and New Art Exchange. Supported by Arts Council England, Dommering Foundation, ICIA University of Bath, Sfumato Foundation, Pérez Art Museum Miami. Executive Producers: Artsadmin and FILM LONDON ARTISTS' MOVING IMAGE NETWORK.

Jangbar, filmed on 35mm in Kenya, is 26 minutes 37 seconds long and is installed as an immersive single screen, HD projection with surround sound.

About New Art Exchange

New Art Exchange is a contemporary art space committed to stimulating new perspectives on the value of diversity within art and society. A RIBA award winning building, New Art Exchange is the largest space in the UK dedicated to culturally diverse contemporary visual arts, and is rooted in the community with a strong history of working with minority communities.

NAE presents major international exhibitions, launching the British Art Show in 2010, and every season presents work from the highest quality, world-renowned artists. NAE partners locally, nationally and internationally, connecting audiences and artists from all over the world with new and innovative collaborations and opportunities. Past exhibitors have included: John Akomfrah, Rashid Rana, Zineb Sedira, Hurvin Anderson, Nari Ward, Christian Marclay and Elizabeth Price (as part of British Art Show 7), Leo Asemota, Raghu Rai, Tanya Habjouqa, Okhai Ojeikere and Hetain Patel.

NAE's mission is to raise the impact, profile and development of culturally diverse contemporary visual arts and artists in a global context by:

- Nurturing and promoting creative talent locally and world-wide
- Creating thriving creative businesses
- Engaging minority ethnic communities as audiences and patrons of art

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