

Access Statement

New Art Exchange, Nottingham



Introduction

New Art Exchange (NAE) is a contemporary visual arts space in Nottingham that celebrates the region's cultural richness and diversity. It is the largest gallery in the UK dedicated to culturally diverse contemporary visual arts. The venue presents an ever-changing programme of art exhibitions, creative activities for families and young people, film screenings, symposiums, lectures, festivals and a live performance programme of music, dance and theatre. Entry to NAE is FREE!

In addition to three gallery spaces, the venue has a café-lounge serving delicious home-made food from around the world. We also house a number of workshops and performance spaces.

Our programme of activities is dedicated to stimulating new perspectives on the value of diversity within art and society. Within our galleries we present the work of world renowned British and international artists. Past exhibitors have included: Rashid Rana, Zineb Sedira, Hurvin Anderson, Nari Ward, Christian Marclay and Elizabeth Price (as part of British Art Show 7), Leo Asemota, Raghu Rai, and Hetain Patel.

NAE is an ACE National Portfolio Organisation. Diversity, innovation and excellence are at the heart of NAE's work. On an annual basis NAE engage over 55,000 visitors, over 100,000 audiences (40% of which are Black Minority Ethnic), deliver over 10 high quality exhibitions and over 90 events and performances. In a bid to embed innovation in policy and practice, NAE also provides specialist support for culturally diverse artists, creative enterprises, cultural leaders and strategic partners.

New Art Exchange is central to the urban renaissance of Nottingham, growing new untapped audiences and artistic talent as well as connecting the space and associated artists internationally across the world.

Pre-Arrival

For full details and maps of how to reach us please see the directions section of our website. You can plan your journey by public transport by using Travel Line (<http://www.travelineeastmidlands.co.uk>) and entering our postcode, NG7 6BE.

The nearest railway station is Nottingham. New Art Exchange is a 10 minute car journey from Nottingham Station and taxis are available at the station. We recommend DG cars if you would like a wheelchair accessible taxi. These can be booked in advance by calling 0115 9 500 500.

Another direct way of travelling from Nottingham Station to New Art Exchange is by tram. Trams depart from Nottingham Station every 6 minutes and it takes approximately 10 minutes to arrive at New Art Exchange's nearest stop The Forest. New Art Exchange is located across the road from The Forest tram stop.

New Art Exchange has 2 disabled parking spaces at the rear of the building, just off Noel Street. For access to the spaces, simply call New Art Exchange on 0115 924 8630 in advance of your visit.

Arrival

New Art Exchange is housed in a new purpose built art gallery, built in accordance with current building regulations.

Outside of NAE there is even pavement and a level hard flooring throughout the building's interior.

There is clear signage throughout the building, and the building is equipped with a hearing loop system that can be accessed in reception, Performance Space and the lift.

All 4 floors are accessible through using NAE's large lift, capable of accommodating multiple wheelchairs. The interior is mirrored to aid wheelchair users in reversing out of the lift. The lift has a loop installed that amplifies the lift voice informing the user of which floor it has reached. This has a sign indicating a loop is active.

The only space that is not wheelchair accessible is the Central Gallery which is on the staircase. This displays temporary exhibition of locally significant artists. The stairs have handrails throughout.

Building Layout Overview

Basement- Toilets

Ground Floor- Main Gallery, reception, disabled toilet.

First Floor- Mezzanine Gallery

Second Floor- Performance Space, Learning Room, disabled toilet and additional cubicles, fire escape stair exit.

Third Floor- This floor is mainly used for external hires or meetings rather than frequent visitor access. This is wheelchair accessible.

An emergency exit is at the rear of the building on Ground Floor. There are refuge points on all floors with communication panels.

Ground Floor

The main entrance to the building is on the ground floor of the building. There are wide automatic doors, and the building is brightly lit.

The reception area is constantly manned and helpful receptionists are available to provide additional information and any help with access. The reception desk has a small hearing loop installed that amplifies the receptionist's voice. This is a low level reception desk.

The ground floor has an open plan design, making it easy to access the café, reception and exhibition spaces.

On the ground floor there are disabled toilets. The disabled toilets have an assistance alarm, a grab rail, and sheet toilet paper rather than rolls. The toilet exceeds the minimum size regulations.

The exhibition spaces at NAE vary. On occasion temporary walls are added and lighting settings are altered. The exhibition design always allows enough space for wheelchairs to navigate. If the room is darkened, lit emergency exit signs are used.

Basement

Male and female toilets are built in accordance with up to date building regulations. These are not specifically for disabled access.

First Floor

Like Main Gallery, the Mezzanine Gallery exhibition space varies, with temporary walls and lighting settings. The exhibition design always allows enough space for wheelchairs to navigate and if the room is darkened, lit emergency exit signs are used.

Second Floor

Performance Space and Learning Room are large rooms with easy wheelchair access.

Performance Space contains a hearing loop covering the entire room. This includes sound from the mixing desk and sound within the room. On the left hand door as you enter the performance space is a sticker that indicates a hearing loop is in operation. This is where performances, lectures and film screenings are generally held.

There is a disabled toilet with grab rails and an alarm cord. Additional public cubicles are also available.

There is a fire escape with stairs leading outside of the building to Gregory Boulevard.

Attraction

NAE offers an access programme for the various needs of different peoples. Each season NAE hosts a British Sign Language tour of our exhibitions. Regular Body as Canvas events are for adults with mental or physical disabilities. The sessions explore the themes of the exhibition through a participatory movement based workshop.

Due to the nature of the gallery spaces and the readily changing exhibition programme NAE does not offer audio tours. There are large vinyl signs providing information about each exhibition.

There is hearing loop system in place at various points in the building, including the Performance Space where many events are held.

We have a resource area where video clips are shown (with subtitles where possible) and a selection of art/general interest books. Children's activities are also available here. Comfortable seating is provided.

We can produce information/price lists in larger print on request.

Additional Information

We have a set of evacuation procedures, which a member of staff can talk you through.

Assistance dogs are welcome and water can be provided upon request.

All our information can be made available in large print on request. Please just ask at reception.

Contact Information

Address: New Art Exchange, 39-41 Gregory Boulevard, NG7 2NG

Telephone: 0115 924 8630

Email: info@nae.org.uk

Website: www.nae.org.uk

Hours of Operation:

Monday: 10.30am- 3.30pm

Tuesday- Friday: 10.30am- 6.00pm

Saturday: 9.30am- 5.00pm

Sunday: 11.30am- 5.00pm

Local Accessible Taxi: DG Cars 0115 9 500 500

Local Travel Provider:

You can speak to a travel advisor who will help you plan your journey by calling 0871 200 22 33 (Calls cost 10p per minute plus any network charges)