**OUTLINE OF REFRAME APPLICATION FORM**

The online application form does not have a save option and we recommend that you create your answers in this template first and then copy and paste your answers back into the online application.

The form starts with general questions about you including your website and/or links to documentation of your practice

**APPLICATION QUESTIONS**

Please provide a biographical statement and overview of your practice to date

(up to 200 words).

1. Please explain why are you interested in applying for this opportunity?

(up to 100 words).

1. Please provide a proposal for Re-Frame: describe the piece of work you would like to develop over the period of the residency and how you anticipate using the time and resources available to achieve this (up to 400 words).
2. Please outline how you plan to schedule your days during the time available (see point 2 in the overview) including a breakdown of working days for you the lead artist, and any collaborators you want to work with. We understand this may change, but it is a guide.
3. Are you interested in working in a participatory way during your residency? (see point 2 in the overview). If yes, please explain why you would be interested in working in this capacity, how it enriches the development of your work, who think you may want to engage with, and what format this engagement might look like (up to 100 words) i.e. connecting with individuals or groups from NAE’s local community or working with our young peoples’ theatre group, YARD

If no, please go to the next question.

1. Is there anything else you think we should know or would like to share in this box that we might have missed but feels important to you? (100 words)

Using the template provided, please outline how you anticipate spending the budget and use the notes column to provide some detail. Upload the budget template sheet when completing your application form.