

CALL OUT: RE-FRAME

[New Art Exchange](#) (NAE) are delighted to be collaborating with [FABRIC](#) (Dance4 and DanceXchange) in a new partnership that supports a shared ambition to enable artists and audiences to be with dance and choreography in the gallery context.



Top: Jamal Sterrett performing *The Space Between* outside NAE, June 2022.

Bottom: Sethembile Msezane performing *Signal Her Return* at NAE, February 2019. Images by Tom Morley.



1. THE OPPORTUNITY

Together, NAE and FABRIC are pleased to announce Re-Frame, a commission in residence opportunity, for an artist working in the field of dance, movement and/or choreography to experiment with cross disciplinary practice in the context of a visual art gallery and produce a new piece of work. Re-Frame intends to encourage the exploration of dance outside of traditional dance spaces, with dance in the gallery being a particular area of interest. Re-Frame aims to support dance artists to share embodied practice, stories, transfer knowledge, cultural heritage and offer a new lens for audiences to see, hear, listen.

Re-Frame is open to artists from the Global Majority working in the first 10 years of their career and living in the Midlands*.

Re-Frame can take place between 4 October and 9 December 2022 and will provide an artist with 30 days space and time to create new work and to test ideas publicly. NAE and FABRIC will provide support and mentoring, enabling the artist to benefit from each organisations' distinct areas of expertise.

The residency will be located at NAE where the Mezzanine Gallery will be provided as the dedicated, private, space for the artist to use as their studio. Given that the residency is being offered within the context of an art gallery, it is intended for an artist looking to experiment with cross disciplinary practice and engage with fine art/visual art practice. This will be achieved through:

- Spending time with the curators and creative team at NAE who have an expertise in contemporary fine art
- Digesting and considering the artworks exhibited at NAE throughout this period
- Having a select number of sessions with NAE's exhibiting artists to explore their medium, themes and critical concerns (to be negotiated)
- Using the Mezzanine gallery space as the studio and research base, and the wider NAE gallery environment as appropriate

Importantly, given NAE's agenda around platforming artists from the Global Majority and addressing issues around diversity, Re-Frame will suit an artist looking to explore and discuss related themes in a supportive and informed environment. This can be facilitated through dialogue with the NAE team and the exhibiting artists.

As part of this opportunity, FABRIC can offer a moment to share in Nottdance (Nottingham's festival of choreographic ideas foregrounding new works, discourse and research), which will take place across October 2022, and hold space for public presentation and conversation.

* Global Majority is a collective term that refers to people who are Black, Asian, Brown, dual-heritage, indigenous to the global south, and or have been racialised as 'ethnic minorities'.

Working in the first 10 years of your career meaning since you first established your artistic practice.

The Midlands referring to - Lincolnshire, Northamptonshire, Derbyshire, Nottinghamshire, Leicestershire, Rutland, Staffordshire, Warwickshire, Shropshire, Herefordshire, and Worcestershire.

2. SPACE AND SUPPORT

The Mezzanine Gallery studio space at NAE (pictured below) will be available for use by the artist Tuesday – Friday, 10am – 5pm, and NAE’s [performance space](#) can be made available for the artist’s use on selected days. The Mezzanine Gallery measures 14.7m x 5.7m (and 2.6m high) and will be empty of artworks for the residency. There is a degree of flexibility regarding how the Mezzanine Gallery can be configured at the start of the residency to suit how the artist may want to use the space.



NAE’s Mezzanine Gallery. Shown here with an exhibition in-situ, but the space will be empty for the residency.

It is anticipated that the artist will work mainly in a self-led capacity, however a dedicated NAE curator will support the artist through regular meetings to plan the format of their residency, make connections and introductions with the NAE exhibiting artists and other creative contacts, provide knowledge and critical reflection around the areas highlighted in section one, and for general support.

For artist’s looking to work in a participatory or socially engaged way, a limited number of exploratory sessions can be arranged with NAE’s engagement specialists which could lead to work with individuals/small groups within the community, and/or a small project (of 3-4 sessions) with NAE’s young people’s theatre group, [YARD](#), (8-12years and 12-18 years).

A limited number of technical advice and experimentation sessions can be provided care of NAE’s resident Technical Manager.

The FABRIC team have skills in areas including producing, community engagement, finance, marketing, research, and international marketplaces. As part of Re-Frame, FABRIC staff can offer support, guidance and expertise with regular meetings, keeping in touch with the work as it develops.

3. REQUIREMENTS

The selected artist will:

- utilise the residency space for a minimum of three days/week for 10 weeks from 4 October (or deliver 30 days over the available period), and will create a new piece of work
- have regular check-ins with NAE's curator regarding how the residency is progressing
- participate in / contribute to Nottedance in some way
- share the outcomes of the residency at NAE in some form of public sharing event
- undertake an evaluation process with project partners
- provide an artist statement and images for NAE and FABRIC to promote this residency
- give permission for photography to be taken (and then used) during the project
- take part in press, marketing and key documentation opportunities as relevant

4. COMMISSION/FINANCES

This fantastic opportunity has been made possible with funding from Jerwood Arts, Development Programme Fund, and Garrick Charitable Trust. There is a total commission fee of £10,000 to support the creation of a new work over the course of this residency, including all aspects detailed in section 3.

Applicants are asked to detail how they propose to budget the £10,000 to include all costs associated with undertaking this commission in residence.

- Lead artist fee (a minimum of 30 days in residence, planning and evaluation time, performance fee etc)
- Daily commute costs to NAE (if relevant)
- Fees and expenses for specialists/freelancers you may wish to collaborate with or who may support your commission
- Materials and equipment (such as props, costumes, resources)
- Expenses to conduct research (i.e. train tickets and entrance fees)

5. KEY DATES

Application deadline:	Sunday 7 August 2022 (midnight)
Shortlist notified:	Wednesday 10 August 2022
Zoom interviews:	Monday 15 August 2022
Residency period:	Tuesday 4 October 2022 - Friday 9 December 2022
Nottedance:	5-29 October 2022

6. ABOUT NAE

New Art Exchange (NAE) is a contemporary visual arts space in Nottingham that celebrates the region's cultural richness and diversity. It is the largest gallery in the UK dedicated to platforming artists from the Global Majority and the venue's mission is dedicated to stimulating new perspectives on the value of diversity within art and society.

NAE presents an ever-changing programme of exhibitions, residencies and talent development opportunities, alongside a rich events and public engagement programme which prioritises local communities and schools. Beyond our exhibition programmes, in recent years NAE has supported artists working within performance and/or dance practice including Hetain Patel, Sethembile Msezane, Rachael Young, Jamal Sterrett, and Honey Williams.

7. ABOUT FABRIC

Dance4 and DanceXchange are coming together in a formal merger, to form a new strategic organisation, FABRIC. FABRIC's vision is to inspire people through dance, transforming lives, communities and places. FABRIC believes dance is remarkable and is vital in shaping the future. FABRIC strives to inspire, increase, and diversify engagement, co-create with the extraordinary people of the region, encourage creative leadership, develop talent, and celebrate the impact of dance and its place in public life.

FABRIC is ambitious for the future, investing in new research, creation and productions that will engage and resonate with audiences in new and different ways. FABRIC seeks to improve the conditions for artists to undertake their work and for these processes to be in dialogue and collaboration with the public. Dance4 has a long history of working with the visual art and museum sector to place choreographic work at the centre of programmes traditionally the home for visual art. Examples include Rosemary Butcher Company, *Fractured Landscapes*, *Fragmented Narratives*, Florence Peake, *Remake*, Lucy Suggate, *Swarm Sculptures*, *Human Furniture*.

FABRIC are current members of the [CONTINUOUS](#) Network.

8. ESSENTIAL CRITERIA

- You are an independent artist/company (i.e. not a National Portfolio Organisation)
- You are working in the first 10 years of your career*
- Your practice is based in dance, movement or choreography
- You are aged 18 or above and not a full-time (undergraduate / Masters) student
- You identify as being from the Global Majority*
- You live in the Midlands* (and understand that no accommodation is provided as part of this opportunity)
- You are happy with the outline requirements of this project

9. HOW TO APPLY AND SELECTION PROCESS

This opportunity is through an application process. Eligible artists are invited to complete a set of questions to describe how this distinct commission in residence opportunity will enable you to develop your practice and a new piece of work. Applications will be read and scored by a panel comprising of NAE and FABRIC's creative leads and a Midlands based independent dance artist. A shortlist of artists will be invited to join a 45min Zoom call on Monday 15 August to share more about their proposal. Shortlisted artists will be notified Wednesday 10 August 2022.

Re-Frame is supported by [Garrick Charitable Trust](#) and [Jerwood Arts Development Programme Fund](#) which champions transformational development opportunities for artists, curators and/or producers in their field and within the first 10 years of establishing their professional practice.