

wonderland



DESIRE LINES

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PRESENTS:

DESIRELINES

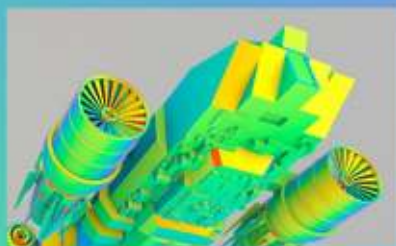
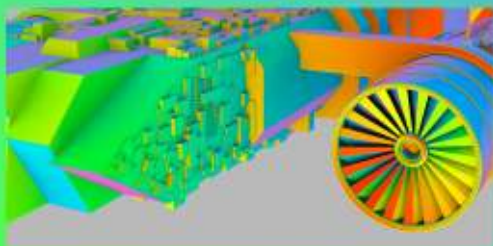
PODCAST

Inspired by HMS Alice Liddell, Shezad Dawood's commissioned Keyhole Wires artwork for St.Pancras, the Nottingham based and all female WonderHERland Collective have created a series of podcasts that respond to the themes within Dawood's artwork, including the sculpture's namesake Lewis Carroll's Alice in Wonderland.

Over the course of 6 months, the collective worked with Parmjit Sagoo and Saziso Phiri from New Art Exchange, sound artist Tom Harris, and visual artist and graphic designer Honey Williams.


Collaboratively and in dialogue with Shezad, they re-imagined Alice In Wonderland, exploring their versions of a modern day Alice within contemporary Wonderlands.

Within these new Wonderlands, the collective discovered their physical and imagined Desire Lines, embodying an Alice that defines her own pathways, follows her innate curiosity and fascination, challenging what society expects of her. Listeners are invited to think of Shezad's artwork and St.Pancras station as a portal - a looking glass in the mould of Alice's adventures - through which they can access different places, times, concepts and experiences



Render detail, Shezad Dawood, 2021 / Image: courtesy of the artist

Each podcast is a unique world, a transportation into immersive soundscapes that journey through Escapism, Femininity and Transformation. They can be listened to whilst viewing the artwork, while sitting on a train gazing through the window, or during a walk or wander through St.Pancras station.

The full series of podcasts is available to experience on Soundcloud. 

**Scan the QR
code below
to listen to
the podcasts,
via the new
Art Exchange
website.**



SHEZAD DAWOOD

Shezad Dawood is an artist born and based in London. Shezad Dawood works across the disciplines of painting, film, neon, sculpture, performance, virtual reality and other digital media to ask key questions of narrative, history and embodiment.



my wonderland is...

My personal wonderland would be a space of tolerance, harmony, empathy and co-existence without prejudice of any kind, whether of gender, race or religion, or towards the other species we share this sphere with. My wonderland would also be psychedelic and harmonic, which I think the world already is, as long as we are present to it.

Meet The #WondHERland Collective:

LEAD ARTIST: JAYA GORDON MOORE aka JAYAHADADREAM



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JAYAHADADREAM

JayaHadADream is a female independent rapper, singer and producer. Her lyrics merges thought-provoking, storytelling music with smooth, soulful hip-hop beats. Reaching new heights with her articulate cadence and melodic sound, she has performed across the UK and worked with artists worldwide.

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my wonderland is...

Nature and natural water, waterfalls, flowers, big trees. A nice little space beside the nature to create music with a range of instruments and an omniscient ability to create sound completely freely. Fresh colourful food that I can mostly grow and make my own. Every day being able to see my partner and my close people

Who or what inspires you?

Music inspires me because I love hearing people's stories and the way instruments, and the energy of the artist make me feel. I also love the feeling of connecting with others through my music and being understood through it. The feeling of leaving a mark through music is exciting and meaningful.

📷 @kairelvictoria
📷 @kairelvictoria



KAREL VICTORIA

Karel Victoria was born and raised in Nottingham. She is a budding artist and poet, and the creator of 'Everyone Loves a Bit of Chocolate' on YouTube, a podcast focusing on showcasing BAME women. Her interests include all things art and all things spiritual.

My Wonderland is...

My wonderland is running water, sunset colours in the sky with touches of pink and purple, it's warm but not too hot, and I can hear birds. My vivid dreams, my childhood and my mother inspire me. Not being part of the problem is something I feel strongly about. I forgive myself for not doing the work sometimes, but I refuse to get in the way. I also love taking care of people.

My wonderland is...

I love New York city in general (Blame Home alone 2, the Godfather, Spike Lee films & Tim Burton's sleepy hollow) I always imagined being a teenager in the 90s, New York. Harlem was deemed the cultural mecca of the city. A lot of cultural movements were created in N.Y. It would have been cool, and interesting to listen to the elders of that time, being around the Angelous, Angela Davis, and the James Baldwin's, and just them passing on knowledge to the youth of that time.

MADEEHA



📷 @madeehak

📷 @Madeeha Kamal

Madeeha is a music and performance artist based in Nottingham and London. Growing up in theatre school and performing arts classes fuelled her love of performance and creative arts, as well as performing around the world for many years with the International Voices of Enfield Youth Choir. Madeeha takes much inspiration from her classical background in her song writing practice.

Rachael Davina Miller

@itsrachaeldavina

RachaelDavina

RACHAEL DAVINA



Rachael Davina stands out as a UK Christian artist, former sound installation artist, and multifaceted creative from Nottingham. Her sound distinguishes her from the rest with an eclectic nature using mixed elements including RnB, Neo-soul, harmonies and experimental sounds.

Who or what inspires you?
A few musical artists that inspire me are people such as Jacob Collier, Donald Lawrence and Tri-City, and Carmen Telling a story with their music.

@itskappap

@itskappap

officialkappmusic



KAP

KAP is a singer-songwriter, producer, sound engineer, musician, dancer and actress born and bred in Nottingham. Spending time between Nottingham and Bristol, she developed and wrote songs for other artists before releasing her first single 'Don't Let Me Go', receiving support from BBC Introducing East Midlands and local stations in Nottingham and Bristol.

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DESIRELINES

Credits:

The #WondHERland Creative Team:

Parmjit Sagoo - Creative Producer, NAE

Instagram: @parmjitsagoo

Twitter: @parmjitsagoo

Facebook: Parmjit Sagoo

Saziso Phiri - Producer, NAE

Instagram: @theantigallery

Twitter: @sazisophiri

Facebook: The Anti Gallery

Tom Harris - Sound Designer and Podcast Editor

Instagram: @thomasthinks

Facebook: Tom Harris

Honey Williams - Visual Consultant and Graphic Designer

Instagram: @thehoneyeffect

Twitter: @thehoneyeffect

Facebook: Honey Williams

Jaya Gordon Moore - Lead Artist

Instagram: jayahadadream

Facebook: Jayahadadream

Twitter: JayaHadAdream

Snapchat: JayaHadADream

Tik Tok: JayaHadADream

Youtube: JayaHadADream

Svitlana Kolesnichenko - Photographer

Instagram: @sveety_k

This project forms part of Shezad Dawood's Keyhole Wires commission for St.Pancras International, HMS Alice Liddell. It has been commissioned by, and is in collaboration with HSI Ltd, owner of St.Pancras International.



NEW ART EXCHANGE



